



clones

THE IMP?

D.K.R.

the HOLY BOOK of
CHICK

WITH THE APOCRYPHA
and
DICTIONARY-CONCORDANCE

KING IMP EDITION



DANIEL K. RAEburn
GENERAL EDITOR

*Introduction, Annotations, Cross-References,
Special Articles, Map, and Indexes*

APOSTLES

Dan Clowes drew the reason this issue will sell, gave me Chick apocrypha, and photographed Chick Publications.

The enigmatic VX created the defunct *Unofficial Jack T. Chick Archive* URL, which provided the means to contact the following chicklets:

- Dwayne Walker interviewed Chick and supplied countless anecdotes, tips, and tracts; you should obtain Dwayne's films by writing him at:
564 N. Bellflower Blvd. #208
Long Beach CA 90814;
- Jeremy Thomas gave tracts;

- Steven Scharff gave tracts;
- Dan Kapelovitz gave tracts and weird Chick stuff.

Darby Romeo will eventually publish earlier portions of this story in *Ben Is Dead*.

Bob Fowler wrote *The History of the World According to Jack T. Chick*, the acme of Chick scholarship. I made extensive use of his research in preparing this issue of THE IMP, and you can get your own copy of Bob's insanely detailed book by sending \$12 to him at:
1385 High Site Dr. #102
Eagan MN 55121.

PROPHETS

[THE IMP] hero worships too much and that kind of loyalty doesn't produce the best analysis.
—Roctober

Slick, term-paperyesque...
—Zine World

It's really hard to make money selling items this cheap.
—Bud Plant

If it was about Jack Kirby we'd sell it. Jack Kirby sells.
—Diamond Distribution

EPISTLES

You actually made me curious to see more of Clowes' work.

—Mom

Very uncomfortable reading for poor, sensitive me...in a way it's my dream come true, critical-response-wise. Thank you.

—Dan Clowes

I saw no evidence of "commie propaganda," other than the usual pointless fretting over any possible trace of racism and sexism in Clowes' work, which I personally don't see at all.

—Peter Bagge

It's rather frightening how much better Dan's getting...
p.s.—I've been working for HUSTLER, too. They are the greatest.
—Mary Fleener

I was passing through some small town in Oregon and saw a billboard for some sort of bar or lounge that had a picture of four Clowes freaks sitting at a bar.
—(Illegible signature)

The most insightful writing on Dan's work (or comics for that matter) that I've seen yet.
—Adrian Tomine

I read THE IMP on the Greyhound back to Pittsburgh. When I got home, all I wanted to do was re-read EIGHTBALL. You rule dude.

—Al Hoff

Totally bowled over by THE IMP. It's just the sort of thing needed in the comics world—serious, in-depth discussion of ambitious work.
—Seth

Thanks for the copy of THE IMP. I'm very glad you did this. Clowes is totally worthy of this sort of attention.
—Sean Tejaratchi



—Jim Woodring

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HE's the most widely-read theologian in human history, that's who the @!!!★! he is. This Roundhead Protestant cartoonist is also one of the best-selling artists in human history, having sold over four hundred million copies of his comix in over seventy languages during the past thirty-six years. I'll repeat that first stat: over four hundred million sold—that ain't *Peanuts*, but it's damn close. These comix are sold American, too, each and every one with a thirty-day, money-back guarantee ensured by none other than God Himself, at the crafty price of thirteen cents each.

A suspicious numerology because these comic books are very unlucky; in fact, they are nothing but sanctified hate literature. People who dismiss hate literature offhand are going to miss the point of this tribute to Chick, which is that hate literature reveals not only its own corruption but the sick society that hatched it. Examine the historical and theological forebears of little Chick and you'll find an

awful, and I do mean awful, lot of mainstream beliefs. Like the Protestant zealots who colonized and raped this country, Chick tracts and the violence in them are as American as apple pie.

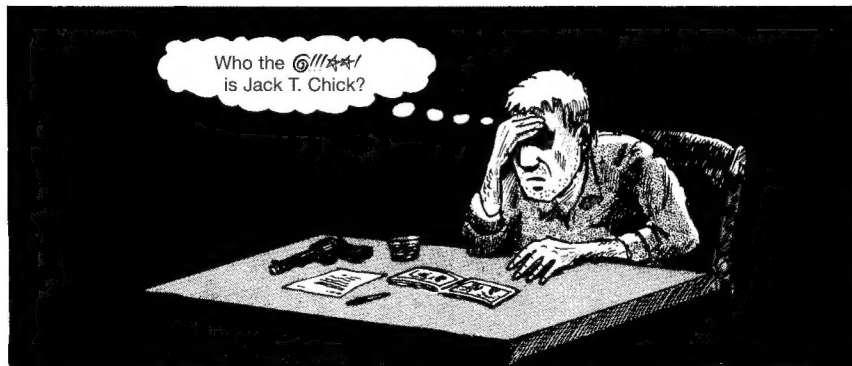
Chick is an enigma, an recluse who religiously

logical Babbitt whose fundamental intolerance for the art and ritual of every religion compels him to pitch his product, a brand of minimalist Christianity he markets as "your own personal Saviour."

The comix corpus of this sales literature is itself a fascinating work of folk art, complete with its own perverse symbology and rituals.

If you're one of the few who hasn't by chance found one of Chick's tracts placed in a phone booth, laundromat, or on a park bench, take a tour through the dictionary at the back of this tract. Start at the Roman Catholic Church and work your way outward, or start at random and work your way toward the Roman

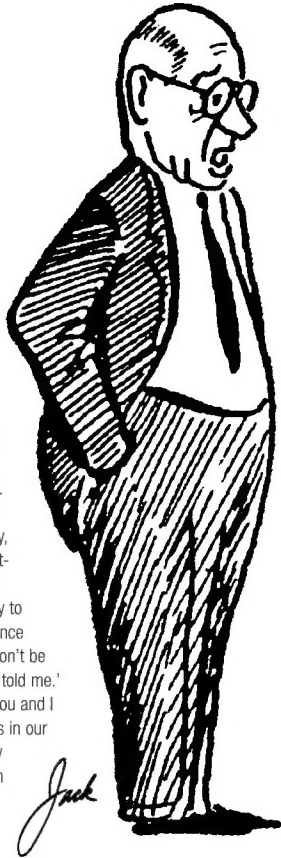
Catholic Church. All of Chick's roads lead to Rome. If nothing else this man's work stands as small proof that the average human mind is capable of performing astounding intellectual and psychological stunts in its relentless drive to create meaning where none previously existed. ●



maintains his invisibility yet manages through guerilla marketing techniques to be one of our most ubiquitous artists. Mention his name and people say, "Jack T. Who?" Show one of his comix tracts and they say, "Oh, *that* guy." He's succeeded in being both everywhere and nowhere.

Chick is first and foremost a salesman, a theo-

"Our Lord gave us a direct order to preach the gospel to every creature," Jack writes. "That's a tough order, especially if you're shy, like myself. I dread witnessing to a stranger. Thank God it's so easy to hand them a tract...once they receive it, they won't be able to say, 'He never told me.' That's why, beloved, you and I both need Chick tracts in our purse or pocket. Every Chick tract is a proven soul winner."

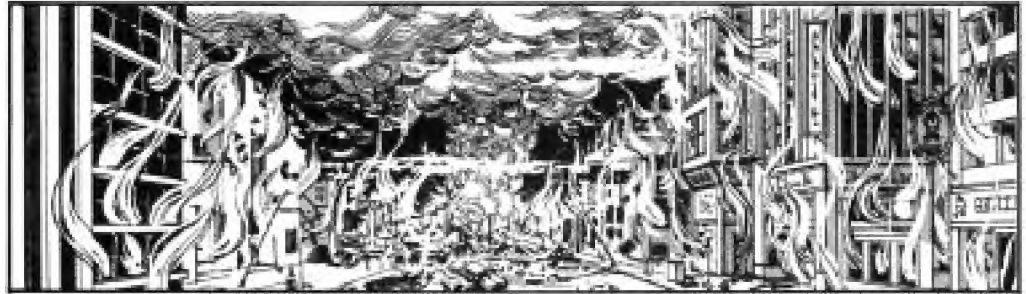


JACK THOMAS CHICK's unassuming 1996 self-portrait to our left is the only portrait we have of the man who has blanketed the earth with his tiny comix tracts. This gourd-shaped frump, or frumpkin, has drawn himself as downcast, with more than a little dread wrinkling his clear dome. Why is Jack Chick worried? Because he truly loves us, that's why, all five billion of us, and his humble but gargantuan empire can't possibly produce enough comic books to save us all before the clarion call of Armageddon. This tragic man describes his comic failure as his great "burden for the lost."

"1997 went by in a blur," he writes in this year's opening exhortation to his independent distributors,

describing the sadness he felt watching his printing press "roll all day long putting out tens of millions of tracts all year," knowing that these comix can still "only reach a fraction of the children born on this planet in one year." Bumbling world leaders, holy wars and proliferating nuclear weapons are everywhere, he rightly warns; "all of this points to the fact that the end is in sight and the Lord is coming soon.... Beloved, we must stay busy to spread the Word until that trumpet sounds."

Revelation's apocalyptic horn heralds an awesome sight and for almost forty years Chick has never averted his eyes from it. In a unique 1984 interview with the editor of his own *Battle Cry* newsletter, Chick describes the feelings that overwhelmed him



one night as he went grocery shopping and left his beloved “little gray silver poodle” in his car: “She could barely get her nose up to the window, standing on her hind legs. The whole time I was in the store, she kept her eyes riveted on that door, waiting for me. Nothing else in the world mattered to her, except to see me coming out of that store. I looked at her, and I thought, ‘Lord, that’s the way I should be looking for Your return—nothing else should matter.’” Love him or hate him, but Jack T. Chick is trying to be Man’s best friend.

Chick unabashedly employs what he considers the devil’s medium to achieve his evangelical ends: comic books, which he calls “The Secret Weapon.” In his self-promotional tract, *Who Me?*, Chick recounts one version of his own multiple creation myths. Bob Hammond, the missionary radio broadcaster of “The Voice of China and Asia” revealed to a young Chick exactly how Mao managed to convert the world’s most populous nation to Godless communism: “They stole the technique from us!” Chinese spies, Hammond explained, had observed American children engrossed by comic books with titles like *Scream* and *Evil*; cunningly, the spies sent word of this irresistible art form to their scheming superiors in Beijing. The Party

promptly printed millions of yuans worth of cartoon propaganda and won the people to communism. This cartoon *coup d’état* inspired in Chick the fight-hellfire-with-hellfire revelation that launched his mission: if comics could win souls to the devil, they could win souls to Christ—and to capitalism.



CHICK has always broadcast his artistic and theologic revelations from the Los Angeles sprawl, a glowing grid that appeared to Mrs. Oedipa Maas in Thomas Pynchon’s most famous metaphor as a huge transistor circuit whose intri-

cate patterns formed “a hieroglyphic sense of concealed meaning, of an intent to communicate...a revelation” that “trembled...at the center of an odd, religious instant.” Appropriately enough, Jack Chick’s own revelation came to him in the City of Quartz, tuning in to Charles E. Fuller’s Old Fashioned Revival Hour on the radio in 1948. Fuller’s common, open-to-all fundamentalism converted Chick to Christianity, and Chick went on to pepper the salt of the earth with his odd, brimstone imps. These booklets, made to be left anonymously in public places around the world, are little heralds of a centuries-old Cabal bent on apocalypse—just like Pynchon’s Tristero, an immense underground postal network signified by a miniature horn that heralded a historical, world-wide conspiracy. Furthermore, just as the Tristero centered on the mysterious activities of the late Pierce Inverarity and his stake in the LA aerospace industry, Chick’s network was fostered by George Otis, then-owner of LA aerospace industry giant AstroScience, Inc.



Of course, Jack Chick doesn't have a smidgen of Pynchon's talent or vision; nevertheless he *is* the Thomas Pynchon of fundamentalists. Like Pynchon, Chick worked briefly as a hired artist for the aerospace industry until leaving it to pursue a more human craft. After a disillusioning period in a few minor media spotlights, Chick went into hiding and has since run his business from a P.O. box in his grim, penal-colony hometown of Chino and a ten-thousand square-foot building in nearby Rancho Cucamonga. He doesn't allow himself to be photographed, responds to his many detractors only in letters to his followers or when forced to by law, and never grants interviews to anyone (not that this stopped me from getting one, haw haw). Most importantly Chick shares with Pynchon a passionate concern for the forgotten members of society, whom Chick denominates "the Lost" and Pynchon calls "the preterite." For Pynchon, the preterite (from the Latin *praeterite*, to pass over, go by) are those left behind by the forces of international capital: the immensely sympathetic mass of immigrant workers, winos, and "losers," comparable in our microsoft age to the unwashed deemed beyond redemption and predestined to damnation by Calvinist theologians. For Chick, the Lost are sim-



ply all those who haven't accepted Jesus Christ as their personal Saviour, and he couldn't give two hoots about their earthly situation, it being a mere blink preceding a long stare into the dead eye of hell's eternity. It's here at the moral center of both men's art that their visions diverge, sharing only a mistrust of all authority figures and a corollary penchant for mind-boggling conspiracy theories.

All of Chick's conspiracies center on the Roman Catholic Church, the "Whore" and sworn enemy of his one-man cartoon war. Chick describes his independent distributors as "God's army," whose job is "to attack" and "smash the gates of Hell" with the "ammunition" of his tracts. We know from his letters that Chick was one of the relatively few soldiers to survive the fanatical, hellish slaughter at Okinawa in World War II; Chick's subsequent war on Rome is tellingly described in both leatherneck and kamikaze terminology. As his "blood boiled in anger" in a 1984 letter, Chick thundered, "When I go out, I want to go out with honor, and I want to take as many with me to Christ as I possibly can." *Semper fi* and *banzai*.

The process of drawing cartoons is likewise bellicose, and he judges the effectiveness of his comix "by the intensity of the spiritual warfare" with Satan

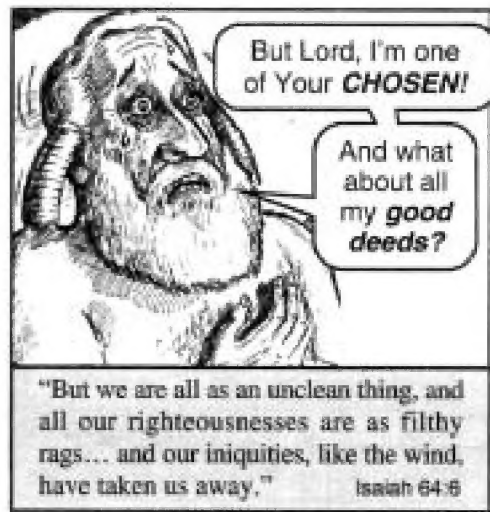


as he draws them. His long-awaited tract aimed at Jews, *Where's Rabbi Waxman?* (in Hell, of course) was the most violent battle of his 40-year cartooning career, one Chick lost. Like most ultimately anti-Semitic fundamentalists, Chick has a fearful respect of the Jewish people. Ironically, he's consistently been pro-Israel throughout his battles, steadfastly maintaining in *Support Your Local Jew* and

Hit Parade that people and nations who disrespect Israel or the Jews always suffer as a result, his logic being that the Jews are God's chosen people who must be respected and given the latitude to eventually recognize Jesus Christ as their Messiah. Chick lists a long line of nations and leaders who have brought destruction on themselves by disrespecting the Jews, and perhaps for this reason he admits that he "dreaded" drawing a tract for Jews despite being "bugged...to death" by eager fans and coworkers. He finally began working on this project in the mid-90s; he describes the two years it took him to finish the tract as "two years of incredible problems, with Satan attacking almost everyone working in Chick Publications and their families.... Beloved, Satan did not want this tract made. He did everything he could to stop us.... After the art was completed, Satan made his final shot. At 2 A.M. I woke up with my right hand numb and out of control." Jack was having a stroke. In a quintessential Chick moment, Jack describes his thoughts as the ambulance sped him through the deserted streets of Chino: "I laughed to myself all the way to the hospital, and told Satan, 'You lost this battle, Satan. Waxman has already been drawn. This hand will be normal again and serve the

Lord.'"

Chick is deluded: compare his vintage salvos such as *The Beast* or *A Demon's Nightmare* with the insipid, Jesus-is-my-friend tracts for tots he has scratched out since *Waxman* and it's obvious that neither his drawing hand nor his already-precarious mind recovered from that dark night. What's more addled is Chick's willful ignorance of



his very own paranoid, cause-and-effect logic, which dictates that the God of Israel, not Satan, withered his drawing hand. Jack gets so carried away in battle that he ultimately doesn't really notice whom or what he's fighting.

Gung-ho Jack often invokes Christ's famous line about bringing not peace but a sword. Chick is happiest in combat: "I routinely ask my secretary if we are getting any hate mail. If she says no, I get upset because I think I'm doing something wrong." He says the life of a true Christian is not "a bowl of cherries" but "a life-and-death spiritual war, suffer-



ing for Christ, having abuse heaped on him, cursed and hated by relatives and the world.... Beloved, if no one hates you...you'd better ask the Lord if you are really in His will."

Chick need not worry about being in His will, as

his comix have been banned from Canada under a hate literature law, and his beloved source of information about the Roman Catholic Church, alleged

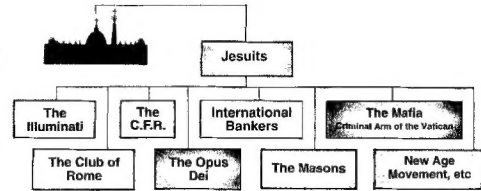


ex-Jesuit Alberto Rivera (of the Antichrist Information Center of Canoga Park) was exposed as a fraud by *Christianity Today* magazine, the *Los Angeles Times*, and the very Church officials Alberto claims to have worked for. The usually kook-tolerant Christian Booksellers Association also banned him in the early 80s, prompting Chick to "resign" his membership (although sympathetic members still unofficially vend his publications and allow his representatives under their tables, as we'll later see).

This persecution not only seals Chick's paranoid logic airtight, it inflates his thought balloon: of course they all say that, he blows—*they're all controlled by the Pope too!* With characteristic hot air Chick claims that Alberto had all the documents necessary to prove his claims that Jesuits started the Communist Party, the Nazi Party, World War I,

World War II, the Jones town massacre, and hired a man to shoot their own Pope—but of course he can't reveal them: "To divulge the names of people [Alberto] was associated with could cost them their lives," Chick explained in 1980, promising to reveal the documents at an unspecified future point. Chick's thought balloon swells to the bursting point in his comix, *The Godfathers*, in which he shakes his swollen head sadly at the "tragic" gullibility of people who believe in other conspiracy theories. "It's a big game," he sighs, explaining that secret organizations and intricate theories are created by the Catholic Church as smoke screens to obscure her own, single plot to take over the entire earth.

LIKE a receiver tuned to our cultural wavelengths of advertising, sex, and godlike power,



Chick has picked up almost every conceivable American dream and nightmare and blared his antipapist synthesis of them back at us in bitter, little cartoon songs of eternal promise and damnation. He's an American original only because he's synthesized every half-baked, fear-based philosophy since rebel Protestant zealots colonized, milked, and raped the fresh green breast of this New World. Chick has dedicated his life to fighting Jesuits, Druids, Shriners, Illuminati, Satanists, vampires, rock music, sodomizers and pedophiles; appropriately, he proudly claims that his contributing writers and consultants are themselves former Jesuits, Druids, Shriners, Illuminati, Satanists, vampires, rock musicians, sodomizers and pedophiles. His comix are a propagandistic conflation of American opposites that I can only term *hardcore Protestant pornography*, each embossed with that hallmark of Cold War advertising techniques, the Unique Selling Proposition: in this case, "the blood of Jesus Christ washes you *clean*!"

Consider the following scenarios. One: a naive, lonely, high-school girl is invited to spend the night by her young female teacher. Lonely girl arrives that night and finds a pillow party of young women in

pajamas and bathrobes anxiously awaiting her arrival. Zoom to woman sitting with one leg draped over the back of her chair and one foot on the floor. "Hey Mandy," she smiles. "Want to learn



some really neat things?" Two: a masked burglar penetrates a dwelling but is welcomed by the unusually friendly occupant. The two hug and the scene ends with the burglar crying, "I want it! I want it!" and dropping on his hands and knees to

the floor. Three: a fiery Italian nurse slips unnoticed into an intensive care ward; she holds a sharp instrument against the surprised patient's neck to hush him and tells him that she has been ordered to love him. Four: a young, unmarried couple who are "all *love*, man," are invited into a bachelor's pad by its two muscular occupants, who have been hoping they'd come. After gasping and sobbing with joy the couple leaves "20 minutes later" relieved and grateful. Five: a bearded hipster in a turtleneck enters a gay bar and asks a lonely guy if this seat is taken. Bearded turtleneck tells lonely guy that he knows "a special love" that can "fill that emptiness," adding, "You've tried everything else." The two leave the bar together and we see a final shot: lonely guy raises his eyes to the ceiling and says, "I want you to control everything," while bearded turtleneck clenches his fist in grim passion.

This is spiritual porn, pure sadomasochistic fantasy with an emphasis on the rhetorical foreplay leading up to the inevitable seduction and submission to Jesus Christ. The money shot, when it comes, is a close-up of the humiliated but grateful sinner gasping, sobbing, and quaking with passion as the salty body fluid of tears coat his or her

smooth, round cheeks. Even if the sinner rejects Jesus Christ we get to see him on his knees gasping, sobbing, and quaking with passionate agony before an unmoved Jesus on the Day of Judgment. Either

way, the sadistic Chick gets his fix. Chick calls these lost souls “broken” in his first printed tract, *Why No Revival?* “Fill me with *your* love,” a man prays on his knees, his rump turned to face the reader: “I’m vile

and unworthy.”

There are numerous variations: a bound and gagged woman sweet-talks her rough-and-tumble captors into joining her on the floor; a waitress at a truck stop can’t resist joining the shocking intimacy displayed by a threesome at her table; two young bucks with bibles knock on the door of a lonely, middle-aged woman. The doctor’s office is the most common fantasy—the white coat of pseudoscience whitewashing Chick’s superstitious claims—but all the fantasies use the conventions of pornography: strangers meet (they are often celebrity lookalikes) and through a sequence of wooden dialogue, bad acting, and clunky transitions immediately establish an unrealistic level of intimacy

climaxing with the words “gasp!” “sob,” and joyous close-ups of squirting, salty body fluids. After the action a lame joke serves as the coda and the entire act is titled with a ripped-off mainstream movie title or pop-culture phrase: *Miss Universe*, *The Gay Blade*, or *Superman*. Chick tracts are



the Tijuana bibles of Christianity, plain and simple. (For those of you not “in the know,” Tijuana bibles were primitive porno comix in a tiny rectangular format widely circulated throughout the early and mid-twentieth century.)

Jack’s masturbatory obsession with the seduction and humiliation of conversion is so all-consuming that the tracts themselves began to appear in tracts and stimulate the climax. In these comix-within-comix, our man doesn’t even show the theology of the seduction to us, only the icon of the tract itself, which immediately prompts an ejaculatory tear from the featured sinner. When an object is so strongly associated with an emotional process that the object alone begins to create that emotion, it is a fetish.



The fetish is not only part of sexual pornography, it’s the key component of commercial pornography, also known as advertising. As Pagan Kennedy noted in her 1992 *Village Voice* deconstruction of Chick’s own “brand” of Christianity, “His comic books are advertisements that, instead of selling a product, sell more of themselves. Thus Chick comes as close as he can to turning communication into addiction.” I agree with Pagan’s assertion that Chick tracts sell themselves; after all, I spent most of 1997 with one eyeball darting about the dim cityscape for telltale rectangular booklets, but I would add that Chick is selling a product: your own personal Saviour™, which we’ll get to in a minute. Chick’s own language revels in

this addiction to his tracts. His catalog states, “Nobody can resist cartoons...once [the readers] are hooked, each tract delivers a simple gospel message anyone can understand.” The propaganda comprising that simple gospel message is of course customized in each tract to cater to the particular obsessions and susceptibilities of its target audi-





ence, but the foundation of Chick's message is based on the power of blood sacrifice.

That's right, blood sacrifice: an altar, a wiggling innocent, the priest, the knife, the blood. You know the routine from every Satanic movie ever made. The particulars of Chick's belief in blood sacrifice are often beneath the surface of his wee tracts but are illustrated in their gory glory in his full-length, full-color comix, particularly *The Gift* and his comix Bible, *King of Kings*. If you think Chick's a monster for advocating a theology that holds sacred the slaughter of innocents, make room for a hell of a lot more monsters in your life. The nominally barbaric practice of slaughtering innocents is central to our Judeo-Christian tradition and thus all of western "civilization," Chick quotes sternly and often from Hebrews 9:22—"Without blood there can be no remission of sins." This is mainstream Christianity, and whether they acknowledge it or not, all Jews and Christians do believe in blood sacrifice to varying degrees.

The ancient Jews sacrificed animals daily to their god, Yahweh, and then burned the corpse to ashes in order to make it a whole offering (meaning that they couldn't then carry the lamb home and have

a barbecue: you can't have your blood sacrifice and eat it too). Although all three major denominations in Judaism no longer practice blood sacrifice for various reasons, the Orthodox still have prayers for its reinstitution in the future. The celebration of Passover commemorates the biggest blood sacrifice in Jewish history, when every Jew in Egypt butchered a lamb and smeared the blood on their front doors to protect them from Yahweh, who passed through Egypt that night and slaughtered every oldest child and every oldest animal in every household in Egypt, only passing over those with a blood sacrifice already dripping from their door. Yahweh—whatta guy!

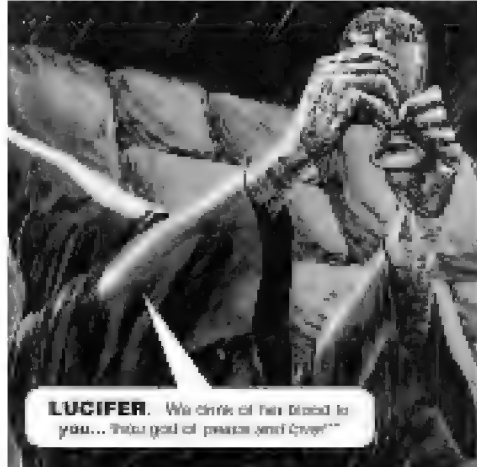
Why did He demand this blood sacrifice? According to Chick (and many respectable theologians) it's because every time we sin God gets so damn angry that he demands something entirely *free* of sin—namely, an innocent animal—die a horrible, bloody death. In other words, God has a bad case of misplaced aggression. The consequences of following such a grim deity are frightening, to say the least; in fact, the act of blood sacrifice is exactly what the word *holocaust* means: a whole, burnt offering. Leaving aside the fascinating reasons why this word was chosen to name the

most notorious genocide of the 20th century, this misplaced aggression can be seen either as a horrific way to slash and burn your way to redemption or as a means to metaphorically teach a tough but true lesson; namely, that you should not sin because there'll be no lamb chops tonight, and most importantly, your sin *always* causes the innocent to suffer. If you think about blood sacrifice you'll see that this world view is cruel, irrational, and accurate: other people always pay for your fuckups, and you always pay for other people's fuckups. That's the truth, Ruth, at least in my life—and I'm an atheist.

Of course the Christians claim they've found a way out of this—and don't those smug bastards always find a loophole? They claim that blood sacrifice is no longer necessary because Yahweh—whom they insist is named “Jesus Christ”—came down to earth in the form of a man and loved us so much that he allowed himself to be blood sacrificed by an angry mob of Jews and Romans. Jesus Christ is apparently still smarting from this experience as he's decreed that his own personal blood sacrifice was bigger than all the rest, so big, in fact, that it paid for every sin that could ever be committed by anyone, including Idi Amin and Ivan

Brunetti. If you don't buy this, well, Jesus promises to have you brutally tortured in Hell forever by his former main man, Lucifer.

These are the bloody roots of the cliché about Jews and Christians: Jews are controlled by guilt,



Blood sacrifice now mocks the blood sacrifice of Jesus, says Chick.

Christians by fear. Catholic Christians basically argued that you earn your way out of Hell by doing good deeds, what they call “works;” the first Protes-

tant, Martin Luther, argued that faith in Jesus was a foundation that necessarily preceded works. The ultimate Protestant, the man at the end of the land, LA-LA's own Jack T. Chick, argues that you can belly up to JC's hotdog stand and order your foot-long, red-hot salvation without the works at all. Last year's tract, *Gun Slinger*, serves as an illustration of Chick's philosophy.

Terrible Tom the gunslinger is summoned to the frontier town of Bottlesville by Bart, the scarred saloonkeeper. “Who do you want me to *kill*?” utters the equally scarred Terrible Tom, his mouth and black mustache forming a double frown. Bart's answer: kill the preacher man. Tom immediately lumbers toward the church. His eyes sag under the weight of contemplating yet another murder, but his lids hang steady at half-mast, leveled by a lifetime spent staring straight into the eye of a Christless eternity.

In gallops the traditional hero, as smooth as the nap on his ten-gallon hat. With a smile like the slats of a freshly-painted picket fence, the Marshall is the white epitome of Western law and order. He pardons and much-obliges his way to Bottlesville clutching a poster of Terrible Tom reading, *Wanted for Murder*. By the time the Marshall gets

to Bottlesville, he and his grinning posse are just in time to surround the church, save the preacher man, and bring Terrible Tom to justice, American-style. The next morning, Terrible Tom's neck cracks with the dawn as the gallows and gravity do their work.

Chick zooms into the Marshall's face and the heart of his grotesque paradox. "*At last!*" the Marshall gloats, his eyes buried so deep in the dark of their sockets that the pupils are like two bullets rushing from their barrels. "Terrible Tom got *exactly* what he deserved." This force for law and order rides triumphantly off into the sunset, where he is bitten by a giant rattlesnake right on the face—YAAAAH!—and taken straight down to hell for all of eternity. In the final panel we see this would-be-hero burning in agony in midair, his arms spread like Christ tacked to an invisible cross (a revealing unconscious move on Chick's part).

And Tom? We see the once-terrible Tom robed in white, his bald dome agleam with Gabriel's light and the glow of his own laughter. His eyes squint shut with mirth as he sheds a single tear of joy and waves goodbye to the reader from atop his cloud. Yup—Terrible Tom accepted Jesus Christ just before his death. Despite a lifetime of robbery, rape, sin and murder, Tom made the smart choice at the

last possible second. All faith and no works makes Tom a good angel.

That's your light-as-air option: Heaven's a one-time-only, limited-time offer, free with His paid Crucifixion. Why pay more? Buy before you die! Chick's moronic loophole interpretation of



Martin Luther proves that he couldn't care less about the good or evil in this world; he even says

so throughout his little "works." In *Happy Halloween*, his Sunday-school teacher mouthpiece says, "Don't make the mistake of believing that good people go to heaven and bad people go to hell. That's a *lie* straight from the devil." In another adorable Chicklet "work," *The Poor Pope?*, he claims that the "underground," or "true church of Jesus Christ" was established to convert souls only, not to "get bogged down in social welfare or spin its wheels trying to solve social justice problems." Thank God that nobody besides Chick actually thinks this way—right?

CHICK's all-American, anti-Catholic, anti-immigrant, anti-everything ideology has its roots in a mythos propagated by the inappropriately-named Native American political party of the mid-1800s, appropriately nicknamed the "Know Nothings." These Know Nothings were White Anglo-Saxon Protestants who, when asked about their anti-Catholic beliefs, uniformly replied, "I know nothing." One touchstone for their anti-Catholicism was an 1853 text called *The Two Babels*, by Reverend Alexander Hislop. It's a detailed and, considering its bias, fairly accurate investigation of the pagan origins of Christianity, outlining

the ways in which Saturnalian revels eventually became Christmas and Babylonian fertility figures metamorphosed into our mythical virgin mother and child. Of course, the fact that the Protestant Reformation itself grew out of the original Christian Church undercuts Hislop's own anti-papist argument, but Hislop and his minions like Chick patch up those holes with the usual elaborate, specious "grafting" arguments common to most religious necromancers. The amazingly Manichean thing about Chick is that he has to actually believe in this Babylonian "mystery" religion in order to fully refute it.

The alpha and omega of this mystery religion are two fascinating sex partners known as Nimrod and Semiramis. Nimrod and Semiramis are Satan's own Adam and Eve; what they represent, obviously, is the pairing of masculinity and femininity. Nimrod, from the charged second syllable of his name to his abundant body hair all the way to the tip of the ridiculous aphrodisiac rhinoceros horn atop his head, is the embodiment of testosterone. Semiramis is the most beautiful woman who ever lived—and the most evil, of course. She's the essence of estrogen, often shown wearing v-shaped jewelry on her forehead and low neckline, especially in her Roman



incarnation as Venus, that suggests the very delta of femininity. Even her name is an onomatopoeic hiss, silky smooth as naked skin or a serpentine temptress; in fact, her name is a near-palindrome, crafty enough to terrify someone as superstitious as Chick. The twist is this: Semiramis is not only Nimrod's wife, she's

his *mother*. Semiramis married, had a son—Nimrod—then married this son and had another son, claiming not only that the second son was the first son reincarnated but that, to top it all, she was *still* a virgin—son of a bitch! Semiramis is the super-mother, and Chick hates her. He hates Nimrod because Nimrod is obviously the repressed oedipal

id; Nimrod's embraced his mother, just like the Roman Catholic Church, whose veneration of the mother Virgin Mary is, according to Chick, veneration of none other than Semiramis herself. Chick calls the Roman Catholic Church the Mother of Abominations, The Mother of all Harlots, the Whore of Babylon, and the Whore of Revelation. Where did all of Chick's motherfucking hatred come from?

There is only one clue, appropriately Freudian, in a letter introducing his anti-abortion tract, *Baby Talk*. "How many of the millions of little souls snuffed out in our nation's wickedness were chosen by God for a special purpose?... When I was forty years old my own mother told me how she tried to have me aborted." Make of this what you will, as it's the only reference Chick has ever made to a parent.

After centuries of Byzantine plots, counter plots, double-crosses and astounding ironic reversals this mother worship has covered the entire earth and enslaved people to various incarnations of Satan's own Queen of Heaven. Chick thinks the adoration of the Virgin Mary dandling the Baby Jesus is a thinly-disguised adoration of Semiramis and lil' Nimrod and that's his primal justification for his relentless attacks on Rome, although he's got plen-



Chick never misses an opportunity to show the slaughter of the innocents, when King **Herod** of Israel butchered every male infant in Bethlehem.



ty of others that are just as good. For one, he thinks Catholics pray to the Virgin Mary and not Jesus because they believe Mary sits with Jesus up in heaven, telling him that she suffered just as much as he did, and that she suffered for *his* sake; she nags and pleads with Jesus until he finally caves in to her requests. In other words, Jesus has a stereotypical Jewish mother. Chick sums up his feelings for his “precious Roman Catholics” thus: “We can lead them, instead of to a dead Christ on a crucifix, to a Jesus who is alive and well in heaven, and is not listening to the Virgin Mary giv-

ing him orders.”

The mama’s boy is a recurring bugaboo in Chick’s world, from the first boy born on earth, Cain (“spoiled rotten” by Eve), to the first Jew, Jacob (“sneaky, like his mama”), to Satan’s *el numero uno*, Nimrod, the ultimate mama’s boy. This mistrust of matriarchy not only complements the obvious craving for patriarchy inherent in worshipping a Protestant Father and Son, it also signifies a protest against all forms of authority. You name any authority, Chick has slammed it: moms, dads, teachers, cops, psychiatrists, professors, kings, queens, Pharisees, emperors, Caesars and of course Popes. I think that’s the reason Chick tracts are hate literature—deep down, Chick just hates authority figures, not flesh-and-blood people. Who better to declare war

on than the remote, pointy-hat wearing figurehead of the single most powerful force in the history of western civilization?

Chick’s an individualist, a loner protesting even Protestant forms of organization. In his *Battle Cry* interview, Chick says that he had to leave his own church (a “Jesus Only” congregation, meaning that Jesus, not God, created the Universe) after he exposed its “sin and hypocrisy” in his first published comic: “I got the cold shoulder because I drew some people...in the choir, and they recognized themselves.” Chick’s no choir boy; he refers to well-known evangelists as “the biggies on Christian television,” and always refers to himself in minuscule terms: living in “my little home,” dri-



ving “my little Renault,” and running “little Chick Publications.” Of course this much humility on display points to a megalomania reveling in underdog status, a little David who fancies himself slinging stones at the Goliath religions.

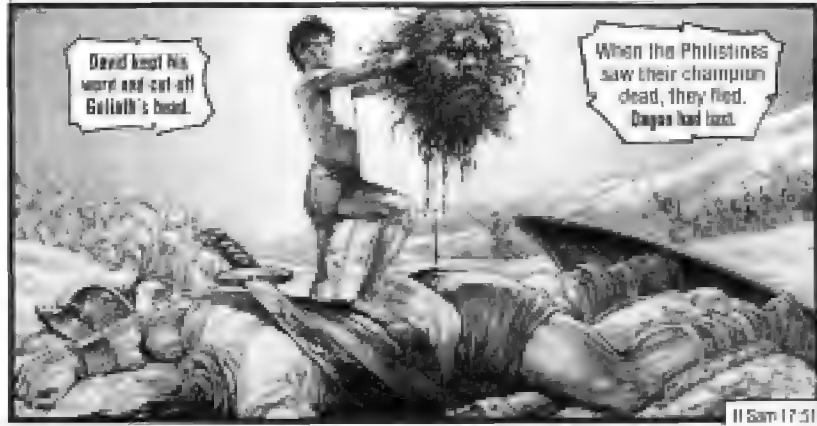
LITTLE Chick began by self-publishing, as do most underground comix artists, and his subterranean birth is predictably swaddled in conflicting half-truths of authenticity and rebellion. The creation myth Chick has settled on in recent years asserts that in 1958 he laid out the foundation for his first and most famous tract, *This Was Your Life!*, at his kitchen table. He then presented the cartoons to inmates in a prison camp in the foothills above Chino, where nine of the eleven present accepted Christ. Today over 60 million copies of *This Was Your Life!* have circulated the globe. Chick’s most detailed creation myth is related in his *Battle Cry* interview. It begins with him working on *Why No Revival?* whenever he could: during his lunch hour, on his coffee

break, and at home until late into the night. After completing *Why No Revival?* Chick showed it to a “little lady who ran a small gospel bookstore” and told her that he doubted his cartoons could be pub-

is.” Chick shut his eyes and cracked open his Bible to a random verse. “I opened my left eye and my hair went straight on end,” he remembers. “It said, ‘Beware of the leaven of the Pharisees.’ I was so charged, I went in and started drawing like crazy.”

Chick borrowed eight hundred dollars from a credit union (“It took me two years to pay it off”), self-published the redrawn *Why No Revival?* and began distributing it himself to bookstores. After being cold-shouldered out of his church and getting “creamed” and “shot down” by the Lutherans, who evaluated his work as “terrible” and “unrealistic,” Chick found himself again struck by divine inspiration, again in his car (this is LA, after all). Now he had

an eight-hundred dollar debt, brand-new pariah status, and another tract, *A Demon’s Nightmare*—one of his best, I think—that needed to be printed. But nobody would help: “A lot of the bookstores were really outraged at some guy putting out these cartoons. They thought it was sacrilegious. But I



lished because “they hit too hard.” The little old lady suggested that he publish them himself but Chick crumpled *Why No Revival?* and threw it in the trash. Back in his car he cried out, “Lord, if you want me to do this book, I need a verse about the leaven of the Pharisees and I don’t know where it

knew in my heart that it would work.”

Broke, outcast, and with little or no audience, deliverance came in the form of George Otis, aerospace industry zillionaire and brand-new owner of AstroScience, Inc., where Chick worked as staff cartoonist. Chick had heard that Otis was a Christian and gave a copy of *Why No Revival?* to Otis’ secretary. Chick remembers being summoned into Otis’ office one day: “It was like walking in to the holy of holies,” Jack remembers. Otis declared Chick “a man of God” and offered to help finance *A Demon’s Nightmare*. “I couldn’t believe my ears!” Jack exclaims. Forty years later, four hundred million sold.

CHICK’s incubation in the seat of the military-industrial complex, with just enough of

corporate push to get him flying on his own, makes him part of that bizarre SoCal camp that the cultural critic Mike Davis, in his exegesis of the hidden meanings of Los Angeles, *City of Quartz*, dubs

The Sorcerers: men influenced equally by bedrock Midwestern fundamentalism, black magick, New Age good vibrations, science fiction, and money from Pynchonesque rocket scientists—making our hardassed little Chick a first or second cousin of

Chick’s a skinhead outsider, so busy pointing fingers at other factions with charges of selling out to The System it’s a wonder he has time to crank out his own controversial, self-published rants, which of course he gives free to prisoners and sells to his indy

distributors at a slim to nil profit margin. If this scenario sounds familiar, it should: simply put, Chick is punk as fuck. This says more about bogus contemporary notions of “punk” than about Chick, but it’s a useful label for the way in which Chick’s rebellious persona shows its face in his comix.

STUDY Chick’s portraits and you’ll see that his villains’ mugs are exquisitely rendered in com-

parison to the generic, jut-jawed good guys. Chick gleaned from his early prison ministry an undeniable appreciation for badass outlaws. Although his earliest works show an unusual but compelling emphasis on the lurid details of the



a eerie LA luminaries such as L. Ron Hubbard and Walt Disney.

But hardassed Chick has far more integrity than your run-of-the-mill Dream Factory wizard with fantasies of massive wealth and nubile concubines.

gospel and everyday life (such as the “Me” character’s drunken, club-wielding father in *Somebody Loves Me*), Chick eventually learned along with most propagandists in the 60s and 70s that the so-called counterculture was actually fertile soil in which to plant the seeds of mainstream consumption and submission. Just as the masses boomed, “Free love!” but ultimately bought love for sale, Chick astutely recognized that submoronic satan-



ic rockers, witches, and bow-to-baba gurus, with their zealous emphasis on pre-packaged answers to life’s most difficult questions, were the “rebels” most susceptible to his product, your own personal Saviour™. These Satanists wouldn’t be blatantly rebelling against Christianity unless they already believed in it, much in the same way that Chick himself actually believes in the power of Satan and his Babylonian mystery religion. With perfect Nazi logic, Chick began using Satan to sell Jesus—or is it the other way around?

A signature Chick scene is what I call the badass-to-badass scenario: two men, often bald (Chick is clearly working out his own hair loss problems in his comix) and badly scarred, face off in a theological showdown prefaced and/or resolved with the information that the good guy used to be a bad guy. Gangbanger Gomez accepts Jesus from a chaplain, “a dude used to be meaner than *me*.” A commie terrorist beats a missionary bloody with his rifle butt and remarks that the stoic missionary would have made a good commie; “*I was,*” the missionary affirms through mashed lips, prompting the commie to untie him. Tattooed trucker Duke calls Jesus a sissy but is convinced otherwise by a 7-foot trucker with bowling-ball biceps. The list



goes on and on: big bad Leroy Brown, blaxploitation mofo; the Bull, breaker of legs for Christ; Bad Bob the biker, Terrible Tom the gunslinger—in fact, being an alliteratively-named erstwhile bad guy is almost a prerequisite for the job of good-guy salesman in Chick’s universe.

This aesthetic reached its apogee with the 1974 creation of Jim Carter and Tim Clark (note the combined initials of J.T.C.), the Crusaders. Jim and Tim were a black-and-white dynamic duo in a lurid, four-color world, a badass yin and yang who



smuggled microfilm bibles behind the Iron Curtain and karate-chopped anyone who got in their way. The bible-beating nuts were of course both former killers, well-endowed with the muscular, airbrushed homoeroticism common to all good manly pairs in comic exploits.

The key to Chick's obsession with street cred clicks in a 1986 open letter, wherein he describes bumping into some of his old high-school buddies

at the Church of the Open Door in Los Angeles. Stunned to discover they were long-time Bible-believers, Jack demanded: "When we were playing handball back in High School, why didn't you tell me about Jesus? I could have been killed in New Guinea or Okinawa and would have gone straight to hell." Jack's buddy replied that the gang had held a powwow to discuss whether or not to tell Chick about Jesus, and had decided it was ultimately pointless: they figured Jack Chick "would be the last guy on earth to receive Him."

The message behind the mask of J.T.C.'s rebellious character is this: your own personal Saviour™ doesn't mess with your cherished rebel identity—it enhances it. Simply put, JC lets you be you, only more so. Like every manly hamburger, feminist tampon, and extreme pizza, your new identity as a bigger, better, badder fighter is bestowed on you by an outside force more powerful than you have ever known—not capital in this case but Christ, although the two work in identical ways. That's Chick's bottom line, and his Saviour™ is the product that worked for him, and that's why he's been selling it to you for 40 years. Chick is a sympathetic but pathetic Babbitt, that rare salesman who actually believes in what he's hawk-

ing. He's a big kid who never grew up, and this outlaw Christian persona is his unique solution to the paradox tearing him between the two poles of rebellion and obedience. He'll never bow to anyone—except an invisible man.



THE real invisible man with godlike powers in Chick's comix is his badass mystery artist. It's apparent that at least two artists have illustrated Chick's comix: the first is Chick himself, with his occasionally inspired, traditional gag-cartoon style; the second artist, however, has never signed his work in over twenty-five years, making him the unsung genius of underground comix. His anonymous illustrations depict the spiritual torment of humanity (and divinity—check his crucifixion scenes) with grotesque gusto. The pure evil emanating from the folds of his sinner's faces is downright palpable, fine striations that render bodies so vigorous, so venomous, so physical that Chick's message seems undeniable. This mystery artist is Chick's Word made Flesh.

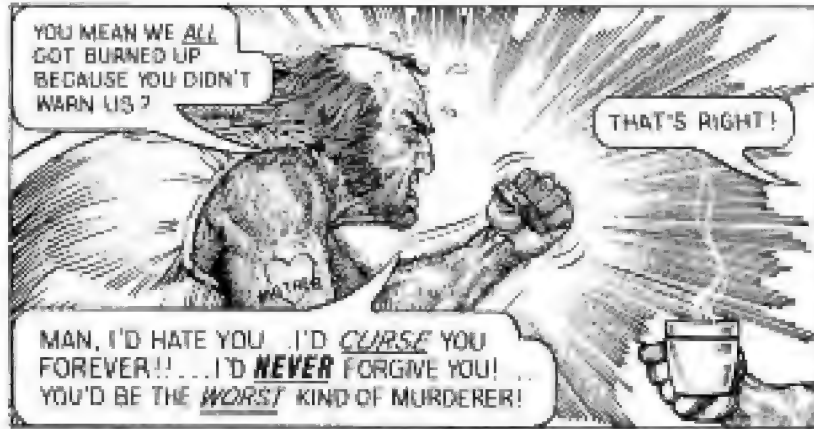
Of course this anonymity makes his work that much more delicious, so it was somewhat disap-

pointing to discover that he is indeed Fred Carter, the name he's been rumored to have ever since it appeared in tiny credits on two of Chick's long-out-of-print prose books. In an extremely rare public appearance Chick outed his silent partner in a

declines to put his name on the art." Chick explained that he supplied his writing and rough layouts to Carter, who "takes it from there," and added with characteristic self-deprecation that his own artwork had not improved at all as Carter's had, which begins to explain the evolution of Carter's style over the years.

Carter's first work for Chick, 1972's *The Frame-Up*, was simple, wooden, and clearly drawn from something more substantial than a rough layout; at several points it's obvious that Carter was merely inking in Chick's pencils. By the time Carter illustrated *The Gay Blade* later that year his own style had become dominant, and just three years later he was producing hellacious work like *Hi There!*, just a notch below his late 70s master-

pieces, *Soul Story* and *The Sissy?* Carter's artwork continued to evolve so much that I was formerly tempted to credit it to several mystery artists. Carter is a commercial artist and photo swipe realist, as Yronwode noted in the *Journal* review that prompt-



1980 letter to *The Comics Journal*. In it Chick expressed his "sincerest appreciation" for Cat Yronwode's recent positive review of the Crusaders series: "The compliments for the Crusaders series belong to Mr. Fred Carter.... Fred is rather shy and



ed Chick's outing, and this commercially-based flexibility is the foundation of his chameleon styles: the Frazettaesque oil cover of *Primal Man?*; the Foster-like line drawings of man and lions in *The Next Step*, the sponge and airbrush colors of the Crusaders series, and the stipples and soft, charcoal gray renderings of the more recent Bible tract series.

The hallmark of Fred Carter's stylistic virtuosity was his use of the Filipino inking style, a quirk so evident that it was the foundation of the "Artist J" theory once postulated by a comix professional and Imp patron saint. The Filipino style was characteristic of the prime suspect for attribution, Jesus Jodloman, and his peers: Ernesto Cruz, Alfredo Alcalá, Ruben Yandoc, and others who illustrated



hundreds and hundreds of the otherwise cut-rate DC horror tales I devoured as a kid. Carter's use of this style began in the mid to late 70s—his best period—immediately after Jesus Jodloman began to devote himself to "biblical illustrations," according to *The World Encyclopedia of Comics*. Although Jodloman returned to illustrating barbarians and horror tales like "Slaves of Satan" in the early 80s (not really much of a change from the horrific, infidel-packed Bible), Jodloman's and Carter's styles were similar enough that they appeared to be from the same artistic family or perhaps the same person. Now that we know they're not (the *Journal* letter and Fred Carter phone interview, which we'll get to in a moment, having only recently come to light), I suspect

that Carter saw these Jodloman illustrations, wherever they were, and was so influenced by them that he adopted not only their inking techniques—quivering heads and fists, boldly crosshatched backgrounds—but their idiosyncratic layouts as well. Or perhaps Carter read lots of satanic horror comics in his spare time, damn good training for illustrating Chick's nightmares.

It's odd that an artist of Carter's powers drew increasingly poorly as the infamous Alberto series



Women don't rattle **Jim Carter** like they do **Tim Clark**. (See also p. 8)

(the final five of the seventeen *Crusaders* comix) continued. As Alberto's talking head spun incessant, verbose conspiracies, power-structure charts of Satan's realms and photos of Popes and Jesuits crowded out Carter's increasingly hurried-looking flesh and blood until the final Alberto comic, 1988's *The Prophet*, when Carter only airbrushed the forms, colors, and contours and left the line work to someone else, a third Chick artist completely incapable of working at Fred's level. The "inking" looked bitmapped, as though it were—horror of horrors—done on a computer. Fred's cover for that issue is one of his best, so I doubt that his dropout was due to the health problems that have slowed him in recent years, especially as the Bible tract series following *The Prophet* is characteristically beautiful work. Perhaps Carter had enough of Alberto's malarkey, like most people besides Chick, and simply refused to be a part of it any longer. I'd like to think so, and I'd like to think that Chick's subsequent move into Bible tracts was Fred's suggestion. Going back to the Bible was one of Chick's few, if only, good moves as an artist in the 90s, and we do know that Fred Carter, unlike Chick, is a minister and would be more at home with the Word than with cockamamie twentieth-century

political science. (But then again Fred Carter is one of my artistic heroes, so I'm biased—and remember: The Imp hero worships too much.)

We know that Carter is a minister from Chick's *Journal* letter, where Chick also mentioned that Carter "looks very much like the Black Crusader, James Carter." This second grain of information about the mysterious artist is my only evidence for a long-held suspicion, now a full-blown and self-indulgent theory, that Fred Carter is from my



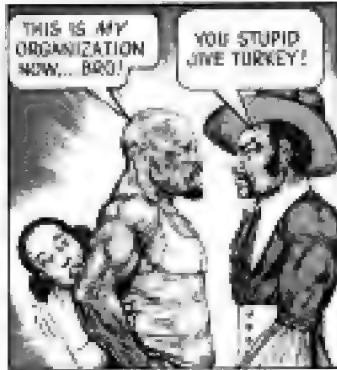
Grainy detail from *Ramir* the barbarian, by Jesus Jodloman. ©Halaklak.

adopted hometown of Chicago. James Carter was introduced in the first Crusaders comic, 1974's *Operation Bucharest*, as Big Jim Carter, the drug-dealing Black militant and original "bad dude." As Big Jim stalked down the flat, rapidly clearing sidewalk, his biceps bunched and flares flapping in the gray air as he prepared to stomp any @//★/ who got in his way, an El train sat on its tracks in the background. Could be Noo Yawk, except that the other bad mofo modeled on Fred Carter, *Soul Story*'s big bad Leroy Brown, lived in a flat, gray, rainy city with the unmistakable profile of the Hancock building ("The World's Most Recognized Build-

ing™") looming in the background of the drive-by shooting scene. As final proof, after Big Jim accepted Jesus Christ as his own personal Saviour and became mild-mannered James Carter, we met him in "a little church *outside* Chicago" (my emphasis). That's the clincher: sick of drink, drugs, and crime, Jim put away his wild years and unfortunately, like too many Chicagoans, moved to the cursed suburbs. As his faith in the Lord grew James Carter moved to Los Angeles, an entire city of suburbs.

Fantagraphics Books' Eric Reynolds recently located and phoned the real-life Mr. Carter at his LA area home. Fred was very polite as he told Eric

that he was the only artist to work for Chick, except for one assistant who'd worked there for a short while about ten years ago whose name he couldn't remember (almost certainly the inker who ruined *The Prophet*). Carter added that he was fresh out of his one year of art school when he began working for Jack in 1972, and attributed any and all of his talent or growth as an artist directly to God. It was clear to Reynolds that Carter didn't want any credit or recognition and was merely being polite in saying anything at all; to return the sentiment, Reynolds decided not to bother him with the hundreds of questions he had ready. He thanked Carter



for his time and hung up. “I like the unknown element of his work,” Eric explained. “I don’t really want to ruin the mystery.” To that I say, Amen, brother: let Fred Carter be. At the end of my long quest to find the mystery man, I too have decided to let the mystery have only a name.

OF COURSE I have no intention of letting fat Jack Chick off the hook. What say we sneak



into Chick Publications and spy on old Jack? Enter Dwayne Walker, our Imp deep agent in Jack Chick’s inner circle. Dwayne is a Los Angeles filmmaker with a life-long interest in Chick. “I got interested in Chick tracts the same way that I got interested in *Mad* magazine,” he told me in the first of a series of 1997 interviews. “At junior high school in New Jersey kids would pass *Mad* comics around the classroom and I got turned on to them. I was really warped by them. After my parents divorced in the early 70s my mom and I moved to Jacksonville, Florida. Once we were there my mom thought that I’d get involved in drugs and gangs if I went to public schools, so she enrolled me in a fundamentalist Christian school that had been established primarily to keep white kids from going to school with black kids. At this Christian school kids would pass these little comics around the classroom, and when I saw them I was really warped by them.”

What, Dwayne worry? “I opened up a Chick tract and it said: if you don’t accept Jesus you’re going to suffer. You’re going to burn in Hell.” Terrified, Dwayne prayed the prayer of salvation and began to haunt Christian bookstores, collecting as many Chick tracts as he could. A kind of

binary opposition between Alfred E. Neuman and Jesus Christ figured at the heart of the spiritual battles that raged in Dwayne throughout the remainder of his youth. He detailed these battles in his autobiography, *Spring Break Missionaries*, and recently wrote and directed his semi-autobiographical feature film, *Bible Madness*, the story of two young bucks armed with Chick tracts going door-to-door for God—especially the door of two young women sunning by their pool in thong bikinis. The story’s an ironic reversal of the Chick tract *The Visitors*; in fact, that’s the very tract the two fundy studs push on the tan, buff babes. Dwayne took this film and half-a-dozen of his other projects to the 1997 Christian Booksellers Association convention, where he found his way inside Chick Publications.

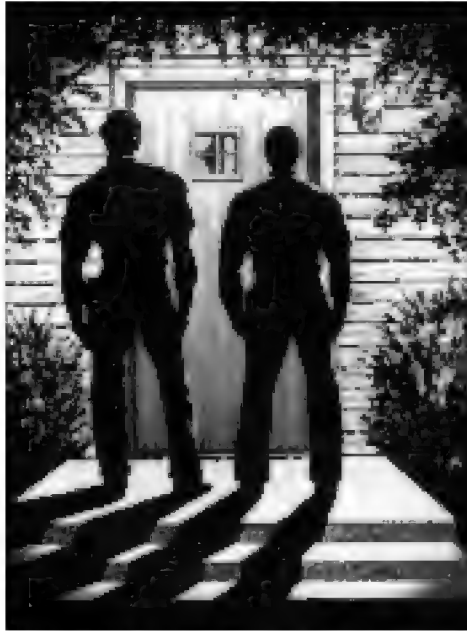
“I was a the Jeremiah Films booth,” he began. “They’re fundamentalist filmmakers who do *The Clinton Chronicles*, among other things. They’re crooks: the most corrupt, untrustworthy people. They had two representatives there: one was an older lady who reminded me of Dana Carvey’s The Church Lady; she was telling me to pray to the Lord for a pseudonym to protect myself from free-thought organizations. The other guy was trying to

sell me a fake ID guaranteed to get me into newsworthy events for seventy-five bucks. He even talked like a gangster.” While the pair pressed their wares on Dwayne he heard about a “major upcoming Chick film project” from a young man nearby named Randy. Randy turned out to be a Chick Publications employee; Dwayne told Randy that, as a longtime admirer of Chick, he’d like to help with Chick’s film in any capacity possible. He offered his consulting services and his business card. A few days later Dwayne’s phone rang and the machine picked it up. “This soft-spoken voice said, ‘Hi Dwayne, this is Jack Chick calling.’ So I picked up the phone immediately and said, ‘Hello, Mr. Chick!’

“We talked to establish a time to meet for a consultation. Jack asked me to be flexible because of family problems: his daughter is very sick in the hospital. When I went out to Rancho Cucamonga to meet Jack the gatekeepers at his office treated me just as warmly as you’d expect them to treat a man with a beard and hair down to his shoulders. I told the receptionist I had an appointment with Mr. Chick and she looked me up and down. Very stern. She told me to have a seat and everybody disappeared into the back for a while. Eventually

Chick came out and greeted me.

“At first I thought he was a mild-mannered, older gentleman: he wore pants and a loose, regu-



The Visitors return to the home of a lonely, middle-aged woman.

lar shirt, no tie, very casual. He’s chunky, almost completely bald. There’s a little white hair around his ears but none on top. He’s a dead ringer for Slim Pickens. In fact, if you were to put a picture of Slim Pickens in your zine and say, ‘This is the closest we could come to an actual photo of Jack T. Chick,’ you wouldn’t be far from the mark. Anyway, Jack was really, really enthusiastic but I wasn’t expecting him to be a wild man. He took me back into his office. The door doesn’t say Jack Chick; it says THE WAR ROOM. So I stepped into the War Room.”

All the way around Chick’s office were shelves lined with videotapes: old movies, Bible epics, and the entire Friday the 13th series. Chick explained that he only uses dead celebrities as models in his comics so that nobody can sue him. He began pointing them out to Dwayne: “Here’s Tyrone Power, here’s Stewart Granger as Lot in Sodom and Gomorrah...he grew really, really excited.” Dwayne began by expressing his genuine admiration for Chick. Jack, he said, had



© Columbia Pictures

life and art—such as showing a black woman giving a white woman mouth-to-mouth resuscitation in 1977's *The Gift*—that were truly revolutionary in fundamental circles. “It just rolled off him like water off a duck’s back. He could not take any praise; he wants God to have all the glory.” So Dwayne showed Chick his film and video work to give him an idea of what he could do, beginning with an educational video, *Ancient Secrets of the Bible*, and some witnessing scenes from *Bible Madness* (carefully avoiding the scenes with actual Chick tracts and the main character’s conversion to atheism). “Chick smiled and nodded at these. Then came the big one, a music video I did for a Goth rock band called Babylonian Tiles. It was a risk, a big gamble, but I had to do it because if you were making a film of Chick’s comics you’d have to be able to do this kind of stuff.”

This kind of stuff is your good old satanic rock music video: a girl with tattoos on her face sings, “He’s dead, he’s dead,” while druidic-looking hippies whale away on guitars and thunder their drums amid belching smoke pots, crucifixes, and a flashing light show while females writhe in white, see-through dresses and a goateed man in a loin-cloth prances about with horns on his head.

“Chick’s eyes got really big. He said, ‘Did you do this?’ He got this big smile on his face. ‘This is great!’ He loved it. He *loved* it.”

Chick excitedly outlined to Dwayne his own project and the mission behind it. “Chick’s had some heart problems, a recent stroke, and he doesn’t know how long he is for this world. Before he goes he wants to do something that will really reach people for Christ; he wants to make one final statement that is not a conspiratorial statement. Ever since Alberto came out in the 80s people think of anti-Catholicism and conspiracies when they think of Chick, so Chick wants this final project to get back to his soul-winning roots; essentially, he’s going all the way back to *This Was Your Life!* He’s going to tell the history of the world, the whole thing, from the Creation story to the Crucifixion all the way up to the Second Coming and Armageddon. Of course, the Antichrist is still going to be the Pope—same Chick there. He’s going to project this film onto the side of a gigantic building in downtown Rio

de Janeiro for all of Brazil to see. He anticipates this being very popular.

“Fred Carter’s animating it. Fred had some health problems halfway through and had to take a break but they’re almost done now. Chick handed me this big book on his desk with anima-



tion cels in it. I opened it up and...I was amazed. These are *terrific*. The cels are three-dimensional, done in relief so you can run your fingers along the green mountains and Adam and Eve and feel the little bumps. I mean, I've seen all of Fred's sensual work before, where you can see Eve's naked back and legs, but this—this is like a *Playboy* centerfold. You can see her hips and her entire body all the way up and down. Hot, hot, hot. Trees pop in at the oddest moments, one branch from the left, one from the right, and darned if the leaves don't meet and just barely cover her nipples and pubic hair."

Dwayne waited until he and Chick had discussed the cels leading up to the Crucifixion before he felt comfortable enough to ask Chick if he anticipated any flak over Eve. "He stopped turning the pages and eyed me. 'Will I get any flak for this? Hold on a moment!' He ran out of the War Room and came back waving a copy of *The Broken Cross*. 'You wouldn't believe the flak I got off this,' he said, pointing to the picture of a hitchhiking fourteen-year old girl in hip-huggers who gets drugged, disrobed, and blood-sacrificed by Satanists. 'People ask me, how could you *draw* something like this?' One financier pulled out, Chick explained, because he

wanted Chick to change his style. But Chick wouldn't do it. He said, 'I'm trying to establish a



standard of realism. I'm just trying to be realistic.' He said that Christians also complained to him

about the @//★/ in his comics because they can't help but fill in the symbols with real curses in their heads. Chick told me that he knew where they were coming from but that in order to reach the lost, he had to be realistic and @//★/ was the only way he could be realistic without actually printing the curse words. Then he pointed at the Crucifixion cel open on the table, with Christ bleeding like a side of beef. 'I want to shock people. I want to make them physically sick when they see this. I want *them* to feel the pain Jesus felt when He was crucified!'"

Dwayne accepted this argument but pointed out to Chick that he still had marketing considerations: the people who will buy this film are Christians, so he does have to appeal to Christians. "Chick interrupted me and said, 'I'm not interested in reaching the Christians. I'm not interested in appealing to the churches. I want to reach the *lost*.' I told him that I understood but reiterated that Christians still had to buy the film in order to show it to the lost. Chick said, 'You know, I've just had it with Christians. I've had it with 'em. They'll come out and say, 'We don't like that you put this in there, we don't like what you did there, we don't like what you said here.' He just went on and on: it was almost like a

hate-fest. Finally he said, 'Those *Christians*, always trying to tell me what to do. You know, I'd rather hang out with *bikers*.'

"He just doesn't like control; he's an artist in that sense. No artist likes to be told what to do or what he can't print, and I got the feeling that Chick's really into pushing the envelope. I think his reasoning is that nobody is going to tell him how to do a *6///*** thing: if he wants to draw a half-naked girl, by God, he's going to draw a half-naked girl. Of course he can't *say* this because he's a fundamentalist Christian. So what he actually said to me was, 'This is what the Lord told me to draw. I'm drawing what the *Lord* told me to draw.'

"Of course, he doesn't want any credit either. He told me no credits will be in the film and that he only uses them for copyright reasons. Of course Fred Carter doesn't want his name on there at all. Again, this is what the Lord draws."

Dwayne and Jack spent the remainder of their session talking about Chick's problems with the fundamentalist world. When *This Was Your Life!* hit Chick had his fifteen minutes of mainstream fundy fame: "Chick said that everybody loved him at first and wanted him on their television shows. He attended the Christian Booksellers Association



conventions, although he didn't like the whole celebrity scene there: Oh, look, there's Jim and Tammy Bakker, and everybody runs to see the Bakkers. Chick was on Trinity Broadcasting Network with Paul and Jan Crouch—early cohorts of the Bakkers. I started making some jokes about Trinity when Chick suddenly got up, went to the big white board in his office, and began outlining the Catholic conspiracy to take over Christian broadcasting. While he was drawing it out he said, 'I have declared war on the Great Whore of Babylon. I don't even call her the Roman Catholic Church anymore. I call her what she is: The Great Whore of Revelation!'

"I'll tell you, there he was: all excited, diagramming that stuff on the Big Board—in the War Room, no less—looking just like Slim Pickens. All I could think of was Major Kong in *Dr. Strangelove*, riding that nuclear bomb all the way to Armageddon, going 'Yee-haw!' That's Chick! That's him to a T.

"Basically his view is that the Catholic Church is lending money and support to Trinity and other Christian broadcasters so that they can't say anything bad about the Catholic Church. Then when the Catholic Church pulls all of its support at once

these broadcasters will be forced to declare bankruptcy; then the Church will buy them all up and control everything.

"I said, 'That's interesting, Jack, because that's exactly how Jerry Falwell's Liberty Broadcasting planned to take over the People That Love Network.' Jack looked at me knowingly. He smiled and nodded his head. 'There are some Jesuits over at Liberty,' he said.

"He really believes what he writes. You can argue that he is crazy, but he honestly believes his conspiracy theories. I do not regard him as a hypocrite. Once you get past his gatekeepers and into the War Room he's so enthusiastic and giving. He showed me a lot of things he really didn't have to show me and talked about his old days of mainstream fame, people that he hung out with and led to the lord, bikers and that kind of stuff...he mentioned bikers a *lot*...

"He's established himself as so independent that he can do anything he wants to do in his private life. If he were to go to church people would try to have an influence on his tracts. He doesn't go to church, so that's all gone. He told me that during the Alberto years a guy fired a gun into his

office and shot out the windows and the front door. He didn't want to bring these controversies to bear on a church, and now his excuse is that his daughter is so sick that he has to stay home and take care



Bad Bob shakes his cage. Chick's catalog says that this tract is "Great for bikers!"

of her. This has gone on for years; it's not a new thing. Chick just doesn't go to church.

"Very few people know anything about Jack Chick's private life, and I think he really wants to keep it that way. Even if he were to get involved in

a big scandal—Jack T. Chick caught in biker orgy—it wouldn't make the papers. Even if it did, almost everybody in the world would say, Jack T. *Who?* Even the few who know about him and follow him would have a good justification for continuing to use his tracts: they'd say that in spite of what he did at the orgy, his work lives on and it works, by God. *This Was Your Life!* is a great tract. A Chick tract is exactly like a drug: who cares about the lifestyle or morality of the person who produced it? You can't know and you don't care. All that matters is that it works."

Speaking of work, I asked Dwayne if he was going to continue consulting Jack about his film. "No. Unfortunately, he's decided to go with Jeremiah Films."

IT'S FITTING that Chick's guerrilla film will be distributed the way all drugs are distributed—by gangsters—and that after decades of searching for answers in every imaginable corner of his own private Vatican, Chick's last hallelujah is a return to his roots. The final yawp of a dying artist is often

an elemental cry to return to the days when he was young and it seemed possible to remake the world in his likeness. Those days are exemplified by one of Chick's first comix, *Somebody Loves Me*, done on his lunch breaks when, as he put it, he was "working in aerospace." *Somebody Loves Me* is named after the George Gershwin hit song from 1924, the year Chick was born, and this tract is in many ways the primary tract. Even by Chick's standards the drawing is crude, the message simplistic, and the brutality stunning. A child is beaten to death by his father and goes to heaven.



The End. It's the worst thing Chick has ever done; it's also as effective as anything he's ever done. In fact, it's really well-done. Forget the creation myths—*Somebody Loves Me* is Chick's most basic tract, the ur-tract. He's always had a soft spot for *Somebody Loves Me*; it's his favorite of his many little paper babies, sentimentally speaking. For years he's plugged it with these words: "Hardened men have wept over this tract." In a 1994 open letter Jack described the first time he showed it to a coworker, a "well-educated and gifted artist," in aerospace. "Immediately I knew it was a dumb idea," Jack wrote. "He'll only laugh. To my shock he burst into tears and told me of his horrible life as a kid. His father threw him out of his home when he was only thirteen. Then he told me of his combat missions in World War II and of his fears and the killing. The tract had opened his heart, and I was amazed. Years later an artist working with us"—and we know who that gifted artist was—"got a call to pick up a homeless girl. . . . He and his wife took her into their home and loved her like a daughter. When they met her she had a copy of *Somebody Loves Me* clenched in her hand. She had read it over one hundred times. Her life story was horrifying. Her father was selling this baby girl to men for sport when

she was only three. It was madness. Her poor mind believed that every family had a little girl like her to help raise money that way. Then she found that tract and met her wonderful Jesus. Now she is hap-



The Bull in solitary confinement after murdering a man.

pily married with children. The past is washed away by the precious blood of Jesus."

In the light of this story Chick's relentless, sado-

masochistic quest for intimacy seems too human, proof of a fundamental decency that, although perverted, is enough to redeem him—even though Fred Carter did all the good work, as usual. This final illustration taken from *Me* summarizes both the experience of reading Chick's work and what I suspect is his impetus for creating it. The problem with this illustration is that we can see Jack Chick as either the father, the son, or both—meaning that his art is either a work of monstrosity, sympathy, or both. Just as you project your own shit into the actual symbols of Chick's *©//★! , Somebody Loves Me* shifts with the light of the understanding you provide, much like the hologram trading cards I collected as a kid: from fascist propaganda to sickly sweet redemption story, then back again. Mean, sweet; mean, sweet. I went back and forth on the meaning of *Me* until I finally quit. Chick should have put his signature question mark on this horrible tract: *Somebody Loves Me?* 🐛



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CHICKLETS & IMPSTERS

Jeffrey McCrystal and Michael T. Richter each supplied a tract and Pierce Askegren and Larry Shell weighed in on the Artist J debate. Greg Stump of the *Comics Journal* unearthed the Chick letter and wiz cartoonist Terry Laban sent me a much-needed letter of encouragement. Michael Stephens, the former bodyguard of Johnny Todd (the ex-druid, "Lance Collins" character in Chick's *Spellbound?*), told me that the bullet hole in Todd's windshield did not come from the bullet of a satanist, as portrayed in *Spellbound?*, but from Stephens' own rifle, which he accidentally fired after a fifteen-year-old girl told him that Todd was making sexual advances toward her. In an embarrassing foray into stereotypical zinester hepness, I'd like to brag that I cranked the Pixies' 1987 album *Come On Pilgrim* often during the assembly of this baby, inspired by the song "Nimrod's Son" ("You are the son of a mother fucker..."). Speaking of parents, my Dad did a great line edit—thanks Dad! Chip Rowe tried in vain to get parts of this essay published in *Playboy*; Chip sent his regrets and a consolation copy of the "girls of the Big Ten college blowout pigskin preview" issue. Ah, life in the Midwest. But corn-fed goils with footballs are nothing compared to Eve in her one-hundred-foot-high, full-color glory projected onto the side of a Loop skyscraper. I can't wait.

NEXT ISSUE

Even more about bald men, God, and advertising—but no slamming of Los Angeles, I promise. Instead we'll look at Chicago, the 1900 Sears Roebuck catalog, 19th century French literature, and the Smartest Kid on Earth.



THE BATTLE OF ARMAGEDDON
From *The Beast*, 1966.
Enlarged from its original size of 1.1 x 4.4 inches.

THE QUINTESSENCE OF CHICK. After the extended foreplay of Creation, Crucifixion, Resurrection, and Tribulation, this orgy of gore and anguish is the long-awaited combat climax to the

greatest story ever told, the in-your-face, sadistic money shot to end all money shots. Leatherneck Jack poured every round of his passion into the original four inches of this piece: the white-hot bursts



shooting from Jesus' mouth, the archaic swords and standards vainly erected by the losers, the panicked horse, and the horror on every face. The central shot through the heart (of a bald man, natch) is echoed

on the right by the oozing noggin of a Pettibonesque badass and on the left by the explosion of three soldiers literally bursting in agony. The expression of the man

losing his arm speaks volumes about what Chick must have seen at Okinawa. Fred Carter has drawn Armageddon several times but his heart was never in it like this. 🖤

CHICK~LIST

EACH of these titles represents not an individual, specific work but a comic that has usually metamorphosed through the years but remained under one name. Chick changes his mind about things constantly and as a result, almost *all* of these titles exist in different versions. Most of the differences I've seen are minor; when I felt that they were substantial I've added roman numerals to the title in a vague attempt to appear chronological and biblical. For example, in *That Crazy Guy!* I young Suzi get herpes and gonorrhea; in *That Crazy Guy! II* she gets AIDS and a lecture from her doctor with fewer bestiality references and, ironically, much less gay-bashing. Different titles given to what is essentially the same story are also noted in parentheses. The two *Doom Town* tracts are exceptions to all of this and are listed separately because they are two totally different stories sharing only the title and sodomy as a subject ("I made the mistake of going soft on this subject, which I deeply regret," Chick wrote to his readers in 1992, explaining that he completely rewrote *Doom Town* because the original was like "a fairy tale"). This list is general at best and downright misleading whenever you see a roman numeral, particularly in conjunction with *The Beast*, which must exist in a dozen or more variations. I leave the task of identifying every variation to somebody with a clearer head and more time, like Bob Fowler, who has developed a rigorous method for cataloging variations using Chick's own mice-type print codes (proving conclusively, among other things, that Chick has always skipped over the number 69 when numbering his tracts).

There is one tract not on this list, *The Wicked Magistrate*, which existed but only in Korean and is therefore omitted; *Don't Read That Book!* and *The Secret of Prayer* were discontinued as tracts and are currently included as chapters in the paperback comic, *The Next Step*. The tract *I Discovered the Real Person and Power Behind Witchcraft*, often attributed to Chick, does indeed exist (I saw it) but is the cut-rate work of a shoddy Chick imitator. Speaking of shoddy, I've also left the *Overcomers* series of children's comix off this Chick-list as Chick only published them; he neither illustrated nor wrote them, and they're too lame to waste your time.

Good luck in your hunt. 🐱

THE TRACTS

Allah Had No Son Angels?
Are Roman Catholics Christians?
The Assignment
The Attack
Baby Talk
Back From the Dead?
Bad Bob!
The Beast (I & II)
Best Friend
Bewitched?
Big Daddy?
The Big Spender
Boo!
The Brat
The Bull
Burn Baby Burn
Cats
Charlie's Ants
Cleo
The Contract!
Creator or Liar?
The Crisis
The Curse of Baphomet
Dark Dungeons
The Death Cookie
The Deceived
A Demon's Nightmare
Doom Town I
Doom Town II
The Dreamer
Earthman

The Empty Tomb
Escape! (The Great Escape!)
The Execution
Fat Cats
Fire Starter?
The First Jaws
The Fool!
The Four Brothers
Frame-Up
The Gay Blade
Going Home
Going to the Dogs
Gomez is Coming
The Greatest Story Ever Told
Gun Slinger
Happy Halloween
Happy Hour
He Never Told Us!
Hi There!
Hit Parade
The Hit
Holocaust
Holy Joe
How To Get Rich
Humbug? (Humbug!)
The Hunter
Is There Another Christ?
Ivan the Terrible
Killer Storm
Kings of the East
Kiss the Protestants Good-Bye
The Last Generation (I & II)
The Last Missionary

Last Rites
The Letter
Lisa
The Long Trip
A Love Story
Macho!
The Mad Machine
Miss Universe
My Name?...In the Vatican?
No Fear?
One Way!
The Only Hope
The Outsider
The Passover Plot?
Picture Gospel—African
Plagues
The Poor Little Witch
The Poor Pope?
The Poor Revolutionist
The Present
Ransom
Reverend Wonderful
Room 310
The Royal Affair
The Sacrifice
Satan's Master
The Scoundrel
The Secret Weapon
Sin Busters
The Siszy?
Somebody Gonfed
Somebody Loves Me
Soul Story

THE COMIX

The Crusaders
Alberto
Angel of Light
The Ark
The Broken Cross
Chaos
Double-Cross
Exorcists
The Force
Four Horsemen
The Gift
The Godfathers
Operation Bucharest
Primal Man?
The Prophet
Sabotage?
Scar Face
Spellbound?

The Sword Series
The Big Betrayal
King of Kings

The Oddballs
Jonah
The Next Step

The Story Teller
Supperman?
Support Your Local Jew (Jeopardy)
The Terminator?
That Crazy Guy! (I & II)
That Old Devil
The Thief
The Thing
This Book Has Been Banned!
This Was Your Life!
Tiny Shoes
Titanic
The Traitor
The Trap
The Trial
The Trick
Trust Me!
The Tycoon
The Visitors
Where's Rabbi Waxman?
Who Are They Gonna Remember?
Who Me?
Why Is Mary Crying?
Why No Revival? (I & II)
The Word Became Flesh
Wordless Gospel—Haiti
Wordless Gospel—New Guinea
Wounded Children

The Grail

*Hooked for Good**

*Hooked for Good is rumored to exist and yet not one person has ever shown me evidence of a copy. I couldn't invent a better title for the unknown tract if I tried, and in a way I hope it's never found. The metaphor is perfect as is.

DICTIONARY~CONCORDANCE

THESE alphabetized squibs form neither a complete index to the Chick canon nor a comprehensive overview of the quirks, characters, and historical-theological baloney comprising Chick's universe. This is my partial and biased take on Chick and should be understood as such. Nevertheless this is Jack's world and I'm sure he'd stand behind these definitions. Most of the writing is my straightforward paraphrase and summary of his words; the rest of it is directly quoted from Chick himself. For your reading convenience I haven't used quotation marks to distinguish between my paraphrase and Chick's own words because his voice sticks out from mine like a sore thumb. Any time you see a corny, idiomatic phrase or colloquialism—for example, *Lucifer was a far-out dude*—you can be sure you're hearing Chick's soft voice.

The references I've supplied for each subject represent only a few of its appearances throughout

the canon (excepting perhaps **Haw Haw Haw**, **@!!!/** and **Yaaaaah!**) and are provided only as starting points for your own exploration. This concordance is in no way intended to replace the task of reading all of Chick's work for yourself. It is a *study guide* to be used in conjunction with all one hundred and fifty-something comix. I recommend phoning Chick Publications (909.987.0771) and ordering the All Tract Assortment (\$10.00), Jumbo Comic Pack (\$33.60), and *The Next Step* (\$3.50). Tax in California plus four bucks shipping and you've got every single Chick tract in print and all of his full-length comix. If you're frightened by the thought of speaking to someone who would actually work for this poodle/leatherneck, write Chick Publications at P.O. Box 3500, Ontario, CA 91761-1100 and ask for their free catalog, or visit Chick's web site at (www.chick.com).

There are a few nuggets of truth in Chick's state-

ments; to keep it fair I've indicated each Official Jack T. Chick Truth by superscripting the sign of the cross above the beat[†] in the sentence with the Truth. Truth happens to be my own personal Saviour and in Its name I'm going to let Jack T. Chick nail himself to the cross standing between the two halves of his name. ☛



A

Abraham The father of **Isaac** and **Ishmael**. In order see if Abraham loved Him more than his own son, **Jesus Christ** demanded that Abraham **blood sacrifice** Isaac to Him. Though it broke his heart Abraham prepared to plunge the knife into Isaac's chest. Convinced, Jesus Christ stopped the sacrifice at the last second and made Abraham the great-grandfather of all the **Jews** (*Sacrifice*).

Adam The first man on **earth**, made from dirt by **Jesus Christ**. When Jesus told Adam not to eat the **Fruit of Good and Evil**, Adam got the message because he had no evil thoughts and was programmed to live forever. He was perfect, except for one little thing: his wife, **Eve**. Jesus placed major blame on Adam for her **sin** because a woman's relationship to Jesus includes submission to her husband (*King of Kings* 4-11).

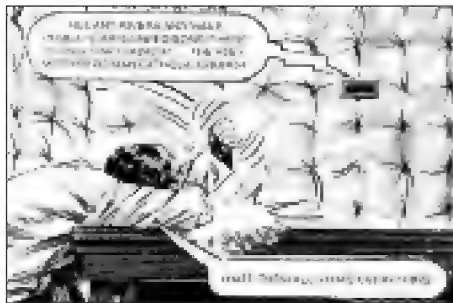
Ahab A rotten little brat who became the king of **Israel**. He and **Jezebel** killed an innocent vintner and left his body to the dogs. After Ahab was killed in battle the same dogs licked the blood from his corpse (*Going to the Dogs*).

Ahasuerus A king whose advisor convinced him to execute all the **Jews** in his kingdom; however, after Ahasuerus learned that his own wife was a Jew, he decided to execute his advisor instead (*Miss Universe*).

Alberto Alberto Rivera was a **Jesuit** who managed to escape from the **Roman Catholic Church**. As a child, Alberto was kissed by **homosexuals** at his seminary; as a teen, he traveled with two beautiful girls on missions for **Catholic Youth Action**, creating sex scandals that destroyed a total of nineteen **Protestant** schools and churches. Alberto rose in the order until he took the **Extreme Oath** in front of the **Black Pope**, got to know **Jim Jones** personally, learned how to levitate, and

witnessed **miracles** and a **blood sacrifice** to the **Virgin Mary**. But then he realized that the Church was involved in **Masonry**. Alberto grew disillusioned; his head began to spin and he was sick for weeks. He took tranquilizers and gave a speech to fifty thousand colleagues in which he told the shocking truth. The Church took him to a mental asylum and locked him inside a padded cell, where they administered heavy **drugs**, electroshock therapy, and torture until one day, while trapped in an iron lung, Alberto realized that he should accept **Jesus Christ**, not the **Virgin Mary**, as his own personal Saviour. He escaped from the lung and fled with forty cents in his pocket to the United States, where he tried to sell his story to **Christian publishers**, none of whom would touch it with a ten-foot pole.† Fortunately Alberto met **Jack T. Chick**; despite the IRA bombing Alberto's bedroom and eight other attempts on his life, including one by a dentist who believed in the **Love Gospel**, the two published the **Alberto comic books** and it happened (*Alberto* 1-32; *Double-Cross* 18-19; *Force* 24-32; *Four Horsemen* 5; *My Name?*).

Allah An idol representing the **moon**; worshiped by **Muslims** in



the religion of **Islam** (*Prophet* 17).

Angels They follow you around with a camcorder and tape everything that you do; they will play back this tape on the **Day of Judgment**. Angels also whisper suggestions in your ear; if



you follow these suggestions they will protect you from muggers; if you do not, they will hurl you into the **Lake of Fire**

(*Assignment; Execution; Four Brothers; Love Story*).

Antichrist The **Beast**, also known as the **Pope**.

Arabs People descended from **Ishmael** and **Esau** who practice **Islam**. Presently being armed by the **Vatican** to destroy **Israel** at the battle of **Armageddon** (*Story Teller*).

Armageddon Coming soon. The **Beast** and his army of unbelievable† size, made up of Russian, Arab, African, and **oriental** troops, will mass in **Israel** to fight with insane fury against **Jesus Christ**. Jesus will descend from **Heaven** in a robe dipped in blood, His eyes flaming as He cuts billions of soldiers to shreds with a sword that shoots out of His mouth. It will be the greatest slaughter in human history, destroying one-third of the world's population and leaving a lake of blood four feet deep and 130 miles across. After the battle Jesus will hurl the **Beast** into the **Lake of Fire** and take control of this planet, ushering in the **Millennium** (*Beast I, II; Chaos* 31; *Kings of the East; Only Hope; Superman?*).

B

Baal What **Semiramis** called **Nimrod** after his death. This **Sun** god demands the **blood sacrifice** of infants to appease his anger. Also known as the **Baby Jesus**, Bacchus, Centaur, Horus, Jupiter, Krishna, Moloch, Orion, Osiris, Pan, Pluto, Sol, Tammuz, and The Winged One (*Angel of Light* 15, 27; *Force* 10, 21; *Fire Starter?*; *Why is Mary Crying?*).

Baby Jesus Another name for **Nimrod**. The halo around his head symbolizes the orbit of the **Sun** (*Force* 11).

Babylon The headquarters of **Satan** (*King of Kings* 19).

Bad Bob A **bad dude** who dealt **drugs** with his cousin until they wound up in jail. The jailer warned the two jerks that they were on their way to the **Lake of Fire**, but they didn't listen and the jail caught fire and burned Bob's cousin to death. The jailer then easily convinced a badly shaken Bob to accept **Jesus Christ** as his own personal Saviour (*Bad Bob!*).

Bad dude A violent, rebellious man—usually a killer—who so inevitably accepts **Jesus Christ** as his own personal Saviour (*Bad Bob!*; *Bull!*; *Gomez Is Coming*; *Gun Slinger*; *Hit*; *Hunter*; *Machol*; *Operation Bucharest* 6–11; *Sissy?*; *Sabotage?*; *Soul Story*).

Baphomet The satanic goat worshiped in **Masonry**; also known as Mendez, the God of Lust. Symbols of Baphomet appear in books by Aleister Crowley, on a hat worn by Masonry's Sovereign Grand Commander, and in the centerpiece of the main Masonic Temple Room at the Mother Supreme Council of the World (*Curse of Baphomet*).



Baptism When **Protestant** adults immerse each other in water to show that they have accepted **Jesus Christ** as their own personal Saviour. The **Roman Catholic Church** baptizes infants by marking them with the **cross** and oils that expose them to **demons**; this ensures that the baby's first loyalty will always be to the **Vatican** (*Are Roman Catholics Christians?*; *Force* 28).

Beast A military genius who will take the credit for winning **World War III** and rule the earth during the **Tribulation** with his **One World Government** and **One World Church**. He will be charming, a masterful politician, the darling of the secret societies, and a chief warlock. He will also be the **Pope**. Women will love him because he is handsome and beautiful, and they will gladly wear his mark of **666** on their foreheads. The Beast may be already living somewhere on the **earth** (*Beast I, II*; *Chaos* 27–28; *Kings of the East*).

Beatles A **rock music** group who opened up a Pandora's box[†] when they hit the U.S. with their **druid** beat in the 1960s. They turned our young people on to **oriental** religions[†] and opened the floodgates to **witchcraft**. The U.S. will never recover from the Beatles;[†] it was well-planned (*Spellbound?* 16).

Bible, The Also known as the King James Bible of 1611. The only book ever written by **Jesus Christ**, it is the most controversial, the most hated, and the most-loved book ever printed; it has caused the death of untold numbers of people[†] and given eternal life to millions more. **Satan** hates this book because it cuts him to pieces, and he has tried throughout history to turn it into **Bibles** (*Next Step* 8–13).

Bibles Throughout history **Satan** has used **Jews**, intellectuals, **priests** and **Jesuits** to mutilate **The Bible** into these until we have Bibles coming out of our ears. Satan will then use **ecumenicism** to give us one single Bible that paves the way for the **One World Church** (*Attack*; *Sabotage?* 6, 29).

Bible-believing Christians People who hate religion; they are **Protestants** who have accepted **Jesus Christ** as their own personal Saviour and only accept **The Bible** as their final authority in all matters. The first Bible-believing Christians saw the persecution of **Jesus Christ** and His followers and joined them because they too wanted something worth dying for[†] and because Jesus meant more to them than their own lives.[†] Throughout history they have been fed to lions,[†] gored in the pelvis by charging bulls while women watch, burned at the stake,[†] beheaded in such numbers that their heads were used to cap fenceposts on both sides of the road for thirty miles, called heretics,[†] and tortured by **nuns** and **monks**. Today they are banned from premises for **witnessing**, beaten for distributing **Chick tracts**, called bigots,[†] fanatics,[†] members of the lunatic fringe,[†] members of the **Ku Klux Klan**,[†] and @//★/ fascists.[†] In the future they will be beaten and exe-



cuted during the **Revolution**, tortured, executed, and fed to **cannibals** by the **One World Government** (*Alberto* 14, 17–18; *Angel of Light* 27, 32; *Are Roman Catholics Christians?*; *Attack; Beast I, II*; *Big Daddy?*; *Broken Cross* 10; *Cats*; *Contract*; *Death*



Cookie; *Doom Town II*; *Force* 19, 22–23, 28; *Four Brothers*; *Four Horsemen* 15, 31; *Frame-up*; *Gift* 7; *Godfathers* 7, 9, 31; *Happy Halloween*; *Holy Joe*; *Kiss The Protestants Good-Bye*; *Last Generation I, II*; *Last Rites*; *Letter*; *My Name?*; *Next Step* 9, 13; *Poor Pope?*; *Poor Revolutionist*; *Primal Man?* 14; *Prophet* 9; *Reverend Wonderful*; *Sabotage?* 4, 14–15, 26–27; *Sin Busters*; *Somebody Goofed*; *Soul Story*; *Spellbound?* 5, 32; *Titanic Trial*; *Tycoon*).

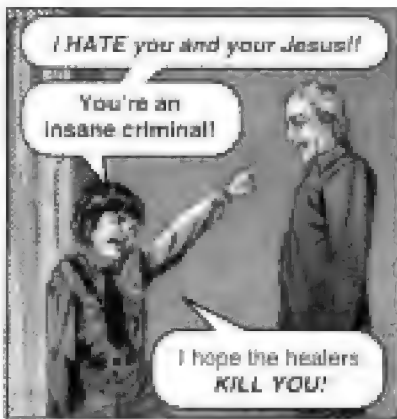
Big Business A financial jungle populated by ruthless, hypocritical, and back-stabbing people who worship **money**† (*How to Get Rich*).

Big Computer Sits in the **Vatican** and records information about every single **Protestant** who goes to church. The **One World Church** will use this data to control the entire world during the **Tribulation** (*Beast I, II*; *My Name?*).

Billy A teenager whose mom picked up some creep in a bar; this made Billy sick so he went out and mugged a stranger using a length of chain. Come back, the bleeding stranger cried: you missed some **money** in my coat pocket and I love you like **Jesus Christ**. Astounded, Billy accepted Jesus Christ as his own personal Saviour, ran home and shouted the good news to his mother and the creep. The creep called Billy a @//★!; Billy's mom called the creep a @//★! @//★!; the creep called Billy's mom a @//★! over his shoulder as he punched Billy in the face. Pouring blood, Billy declined to press charges against the creep, explaining that the creep just needed Jesus. Billy's

mom hiccuped, told Billy that he was driving her nuts, and accepted Jesus Christ as her own personal Saviour (*Next Step* 30–33).

Bishop, Charles A man who put off accepting Jesus



Bobby the Monster and his grandfather.

Christ as his own personal Saviour because he didn't want to lose all his friends; that night he had a massive coronary, screamed **Yaaaaah!** and went to **Hell** (*Assignment*).

Black Pope The **Jesuit** general who tells the **Pope** how to run the **Vatican**. His real name is Pedro Arrupe (*Alberto* 10–28).

Blood sacrifice A sacred and holy thing, blood sacrifice is the only way that **Jesus Christ** can satisfy His anger at our **sin**. Jesus originally slaughtered precious little lambs to horrify **Adam**

and **Eve**; from then on every time a **Jew** sinned an innocent animal that *never* sinned had to die a bloody death to calm Jesus' fury. Because he loved us so much Jesus eventually offered himself as a blood sacrifice with His **Crucifixion**, decreeing that it was the perfect sacrifice for all time and ending the Jewish religion forever. The Jews continued to blood sacrifice in their temple, however, making Jesus so angry that He scattered them all across the earth. Today followers of **Satan** blood sacrifice humans and infants in order to mock Jesus' one-time-only offer. Police estimate that forty to sixty thousand ritual sacrifices occur each year in the U.S. alone (*Angel Of Light* 16; *Are Roman Catholics Christians?*; *Beast; Boo!*; *Broken Cross* 5, 18, 20, 31; *Cleo*; *Creator or Liar?*; *Death Cookie*; *Earthman*; *Fire Starter?*; *Force* 13, 18, 21, 30–31; *Gift* 22; *Greatest Story Ever Told*; *King of Kings* 8, 12, 16, 34–35, 40, 45, 47; *Last Generation II*; *Only Hope*; *Poor Little Witch*; *Sacrifice*; *Spellbound?* 12, 14; *Traitor*; *Trick*; *Why Is Mary Crying?*; *Wordless Gospel—Haiti*).

Bobby the Monster A child in a brown uniform whose classmates will call him trash and slime because his parents are still married; at the urging of his **teachers**, Bobby will turn in his parents to the **One World Government** to be tortured, executed, and eaten by **cannibals** (*Last Generation I, II*).

Book of Life A list of the names of everybody who has accepted **Jesus Christ** as their own personal Saviour; Jesus will refer to it on the **Day of Judgment** (*Beast I, II*).

Brenda A suburban **witch** who put **drugs** and razor blades in **Halloween** candy and killed an innocent trick-or-treater. Her attempt to kill the surviving children was foiled by another suburban witch who had accepted **Jesus Christ** as her own personal Saviour (*Trick*).

Brown, Leroy A **bad dude** released from jail because of **civil**

rights laws. After a rival gang killed his girlfriend Leroy vowed revenge and immediately began dating his late girlfriend's sister, whom he'd met at the morgue. Unlike the first, this sister was a **Bible-believing Christian**; Leroy was so intrigued by her that after he machine-gunned the rival gang to death and blew up a church, he crawled back to her arms, where he accepted **Jesus Christ** as his own personal Saviour with his dying breath and went to **Heaven** (*Soul Story*).

Buddha An **idol** whose followers brutally beat people who hand out **Chick tracts** (*Tycoon*).

Bull, The A **bad dude** who ruled Blakefield prison. The Bull killed everybody who disobeyed him until he came across a **Chick tract** in solitary confinement; he uttered @/!★! and threatened to break the legs of any prisoner who did not listen up and accept **Jesus Christ** as his own personal Saviour (*Bull*).

C

Cain The first man born on **earth**. Cain was spoiled rotten by his mother, **Eve**, and had no respect at all for authority; he even tried to offer a vegetarian sacrifice to **Jesus Christ**—what an idiot! When Cain's little brother, Abel, pleased Jesus with a **blood sacrifice**, Cain beat Abel to death with a club; he then married his own sister and the world has been filled with people like him ever since (*Earthman*; *King of Kings* 12–14).

Cannibals The worship of **Satan** in its worst stage. Today cannibals stand in the middle of the street slurping human fingers; in the future the **One World Government** will feed the masses with the dead bodies of **Bible-believing Christians** (*Broken Cross* 14; *Poor Little Witch*; *Last Generation I, II*).

Carlos A terrorist who was a **bad dude** and a member of the **Communist Party**. Carlos took a hostage who used to be a bad



The **Healers** and Bobby the Monster's grandfather.

dude and a Communist himself and had him tied to a chair and smashed repeatedly in the face with a rifle butt. Carlos was so impressed by his hostage's ability to withstand torture that he took his advice and accepted **Jesus Christ** as his own personal Saviour (*Macho!*).

Carter, Jim A **bad dude** who was a black belt, a Black militant, and the head of a **drug** ring. One day as Jim was about to cut the throat of a preacher, the preacher told Jim that he wasn't afraid of him; he said that he only feared **Jesus Christ**. Jim lit a cigarette, said, "Heavy," and accepted Jesus Christ as his own personal Saviour. Jim then joined the **Crusaders** (*Operation*

Bucharest 8–10).

Castro, Fidel A champion of the down-trodden masses, a faithful member of the **Roman Catholic Church**, and a well-trained **Jesuit** under the **Extreme Oath**. Woe to anyone who messes with Fidel (*Godfathers* 31).

Catholic Youth Action A **Jesuit** organization that destroys **Protestant** schools by sending handsome boys to seduce the younger lady **teachers**, and beautiful girls to destroy pastors and introduce sex to the students. In order to score even more points and get out of **Purgatory**, the boys and girls also patrol **Christian** bookstores to discourage the sale of **Chick Publications** (*Alberto* 23–24; *My Name?*).

Celibacy A vow taken by **monks**, **nuns**, and **priests** to make them seem holy and cover up their adultery, fornication, **homosexuality**, sodomy, and **lesbianism** (*Force* 10).

Cherkov, Colonel A bald member of the **Communist Party** who tried unsuccessfully to get **Tim Carter** of the **Crusaders** to dishonor **Sofia** (*Operation Bucharest*).

Chester A passenger on the Titanic. As the ship sank and the band played, "Nearer, My God, to Thee," Chester shook both fists at the night sky and bellowed, "I hate You for this, God!" Chester went straight to the **Lake of Fire** (*Titanic*).

Children's Crusade A war fought by all the unwanted babies born to the female **Jews** who were raped by soldiers from the **Roman Catholic Church**. The Church forced these red-haired children to undergo **baptism** and become **Roman Catholic Jews**; she then offered them the chance to go fight for **Jerusalem**. The out-cast children were so glad to feel wanted



that they joined up and marched to Italy, where the Church molested them and sold them into slavery to the **Arabs**. The children grew up as slaves in Arab households until, remembering that they had been baptized as Catholics, revolted against their Arab masters and fought for the **Vatican** behind enemy lines (*Godfathers* 4–8).

Chick, Jack The founder of **Chick Publications**.[†] Chick's job is to tell it like it is; he is at war;[†] and he is totally committed.[†] The **Communist Party's** use of the **Secret Weapon** inspired Chick to make **Chick tracts**.[†] Unfortunately Chick was confused by the footnotes in his **Bibles** and didn't realize that the **Roman Catholic Church** was the **Whore of Revelation**; his comics were therefore salvation-oriented comics considered to be no problem by Rome. Then the **Lord** moved, introducing Chick to **Alberto**. The light dawned. Everything started to make sense. Knowing the danger he faced, Chick committed the safety of his life and his company into the hands of his own personal Saviour and published Alberto's story, causing it to happen (*Kiss The Protestants Good-Bye*; *My Name?*; *Who Me?*).

Chick tracts Millions of people are in **Heaven** because of these irresistible[†] **comic books**. Sometimes Chick tracts make you squirm,[†] yet you continue to read them;[†] they are so effective that the **Roman Catholic Church** calls them hate literature,[†] people fight for a chance to look at them,[†] and **demons** urge you to burn them. The pictures alone convinced a boy on drugs who couldn't understand the words to accept **Jesus Christ** as his own personal Saviour and become an ordained pastor. Even though people are often brutally beaten for distributing Chick tracts, they make **witnessing** easy[†] and you should hand out over one thousand of them per year (*Angels?*; *Bull*; *Demon's Nightmare*; *Earthman*; *He Never Told Us*; *How To Get Rich*; *Ivan the Terrible*; *Kiss The Protestants Good-Bye*; *Last*

Missionary; *Last Rites*; *Letter*; *Next Step* 62; *Reverend Wonderful*; *Somebody Goofed*; *This Book Has Been Banned*; *Trust Me*; *Tycoon*; *Who Are They Gonna Remember?*; *Who Me?*).

Chick Publications Once a small, little-known publisher of **Chick tracts** and **comic books**. Since it happened Chick Publications has been the victim of the greatest smear campaign since the time of Martin Luther launched by the **Roman Catholic Church** and her supporters in **television**, newspapers, magazines, books and radio. To not read Chick publications is a



crime against yourself, your family, and your friends. Note: the occult symbols in Chick publications are only two-dimensional, so you need not burn them (*Kiss The Protestants Good-Bye*; *Spellbound?* 7).

Chiniquy, Charles A priest in the **Roman Catholic Church** who burned liquor in Canada and got it outlawed. After

his fellow Canadian priests set him up on a phony **orgy** charge, Chiniquy moved to Chicago, where the drunken priests set him up on a phony rape charge. A young lawyer named **Abraham Lincoln** defended Chiniquy and twice assured him that the priests would be lynched; true to his word, Lincoln won the case and a grateful Chiniquy accepted **Jesus Christ** as his own personal Saviour (*Big Betrayal* 1–64).

Christians Some of **Chick Publications'** deadliest enemies; eighty-nine percent of Christians have never handed out a single tract (*Kiss The Protestants Good-Bye*; *Who Me?*).

Christian publishers Those who struck it rich during the "Born Again" craze of the 1970s and are now **big business**.[†] Small gospel publishing houses were bought out to become subsidiaries of gigantic, faceless corporations;[†] in turn, these corporations are beholden to the wealthiest organization in the world, the **Roman Catholic Church**. They therefore avoid controversy by pushing love, **miracles**, and all kinds of nice goodies while making sure that all **Protestant** literature, especially **Chick publications**, gets dumped out back (*Kiss the Protestants Good-Bye*).

Christmas When **Semiramis** ordered the world to celebrate the birth of her son **Baal** by decorating trees with little balls representing the **Sun**. It was a time for **orgies**, infant **blood sacrifice**, drunkenness, and merriment (*Force* 26).

Civil rights Pastors who focus on this issue are traitors because it keeps Black Americans from accepting **Jesus Christ** as their own personal Saviour and encourages them to pick up rifles and declare war on White churches. Civil rights also force court judges to let Black criminals out of prison (*Soul Story*; *Why No Revival? I*).

Clark, Tim A **bad dude** who killed members of the **Communist Party** as a green beret in Vietnam. He was found near death behind enemy lines and nursed back to health by mission-

aries who read **The Bible** to him until he accepted **Jesus Christ** as his own personal Saviour. Since Tim joined the **Crusaders** the **Mafia** has twice offered him a job as hit man (*Operation Bucharest* 6–8).

Comic books Also known as the **Secret Weapon**. Spies for the **Communist Party** observed American children engrossed by these powerful† little cartoon booklets and went home and told **Mao** (*Last Missionary*; *Secret Weapon*; *Who Me?*).

Communist Party Nothing more than a baby of the **Vatican**, conceived in order to carry out the **Russian Revolution** and destroy the **Orthodox Church**. Communist Party spies later stole the **Secret Weapon** from the U.S. and used it to conquer all of China in only ten years. They currently preach **Liberation theology** to poor Central American countries (*Fat Cats*; *Last Missionary*; *Who Me?*).

Confession Invented by **Semiramis** so she could blackmail her followers; today confessions pour in from even the remotest parts of the world to the **Vatican**, giving them a constant flow of information on social, religious, military, political, and intelligence matters. (*Force* 10; *Four Horsemen* 7; *Sabotage?* 18).

Connelly, Frank A Hollywood producer who admitted that **evolution** was a lie yet vowed to brainwash children and destroy their souls with films about **evolution** because he worshiped



money, not **Jesus Christ** (*Primal Man?* 32).

Connors, Charlie A construction worker who said that he

was descended from monkeys. A sudden gust of wind blew him many stories to his death and an eternity in the **Lake of Fire** (*Hi There!*).

Constantine A smart politician who gained the support of both **Christians** and pagans by becoming the first **Pope** of the **Roman Catholic Church**. Constantine persecuted **Bible-believing Christians** and secretly worshiped the **Sun** until his death (*Godfathers* 7; *Sabotage?* 19–23).

Cops Good cops convince their prisoners to accept **Jesus Christ** as their own personal Saviour; other cops are crooked,† in league with **Satan**, or incompetent members of the **Roman Catholic Church**; cops beat people† who post the Ten Commandments on public high school bulletin boards but allow nearby **drug** dealers to score ten kilos; in the future cops will be



employed by the **One World Government** and stand with arms folded as youths beat old men on crutches to death. If a cop stops you for a traffic violation, hand him or her a **Chick tract** and tell him why he should accept **Jesus Christ** as his own personal Saviour (*Bad Bob!*; *Boo!*; *Broken Cross* 6 ff.; *He Never Told Us!*; *Last Generation* 1; *Poor*

Little Witch; *Ransom*; *Sin Busters*; *Spellbound?* 31).

Country music Records about honky tonkin† and sleeping with other men's wives† that must be burned (*Spellbound?* 26).

Cranston, Bobby A high-school kid who went to a party thrown by the **In crowd**. A hunter gave Bobby one puff on primo dusted with happy powder and a PCP cocktail; Bobby screamed **Yaaaaah!** for the rest of his life (*Hunter*).

Cranston, Doug Went to see his brother, **Bobby Cranston**, scream **Yaaaaah!** in the hospital. Bobby's doctor pulled Doug aside and explained that **drug** pushers really work for **Satan**; I should know, the doctor added, because I used to be a drug pusher myself. Doug quickly accepted **Jesus Christ** as his own personal Saviour (*Hunter*).



Crazy Guy Crazy Guy promised young **Suzi** a crazy disco night; he got her in the back seat of his car, whose bumper sticker read "Do it in my Datson" (sic), had **safe sex** with her and gave her herpes. Crazy Guy reappeared twelve years later and promised Suzi how to be a real party animal. He again got her in the back seat of his car (which now read "Do it in the dirt!") and had **safe sex** with her, giving her both gonorrhea and AIDS. Crazy Guy was never heard from again (*That Crazy Guy!* I, II).



Cross A **Jesuit** symbol for vengeance and death. The T-shape was designed by **Semiramis** to honor her son Tammuz by nailing a human **blood sacrifice** to it (*Double-Cross* 7; *Force* 18).

Crucifixion The **blood sacrifice** of **Jesus Christ**. Jesus began the process by praying so hard that He sweated blood, then allowing a crowd to beat Him, spit on Him, and stick a crown of 6-inch thorns into His head. A bald man then stripped

Him naked, tied Him to a beam, and whipped Him until His muscles were sliced open and spurting blood; His flesh now hanging in ribbons, Jesus proceeded to carry a one hundred-pound **cross** through a crowd of **Jews** and Romans who beat Him, spit on Him some more, and ripped fistfuls of beard from



His pulpy face, prompting onlookers to jeer, "Is He a man? There's *nothing* left of His face!" The crowd then nailed Jesus through the wrists and feet to the cross with rusty, germ-laden spikes and left Him to die in burning, convulsive agony as the sky darkened for three hours, lightning flashed, and every filthy act ever committed was heaped upon His head. A

Roman soldier finally drove a lance into Jesus' rib cage and water and blood spurted forth, proving that He died, literally, of a broken heart (*Gift* 26–31; *Force* 17–18).

Crusades Centuries of wars initiated by the **Roman Catholic Church** to take Jerusalem away from the **Muslims** after they double-crossed her. On their way across Europe to slaughter all the Muslims in Jerusalem, Catholic soldiers also slaughtered all



the **Jews** they encountered and systematically raped their mothers and daughters in order to wreck the Jews' blood lines and sow the seeds of the **Children's Crusade** (*Godfathers* 4–8).

Crusaders Two former **bad dudes** named **Jim Carter** and **Tim Clark** who accepted **Jesus Christ** as their own personal Saviour and moved in together. When not working together at Glenco Electronics, the manly pair can be seen at home in their underwear or out risking life and limb to convince others to accept **Jesus Christ** as their own personal Saviour. The Crusaders' other activities include: repeatedly hugging a beautiful KGB agent wearing a short red dress; picking up **cannibals** by the side of the road; attending a free **drug** party thrown by

Bobby Dallas, being attractive to a woman who was already engaged to a jealous man; forcing a child in India to vomit up **demons**; convincing a **Jew** that he'd be a fool not to accept Jesus Christ as his own personal Saviour; hanging out with **Tommy**; photographing the ark of **Noah**; teaching a girl to like hog jowls and turnip greens while educating her about circumcision; helping a tattooed former **druid**, **Mason**, and **Illuminati** member stage a book burning; convincing a fellow bad dude to get a haircut; and listening to **Alberto** go on and on about the **Roman Catholic Church** for one hundred and ninety-two pages (*Crusaders Series*).



D

Dallas, Bobby Signed a contract with the **Devil** to become the greatest **rock music** star who ever lived. Bobby crashed his car one night while trying to kill **Jim Carter** on a dare and had to be rescued by Jim. A grateful Bobby invited Jim to his get-well party, where he listened to Jim explain that **Jesus Christ** wiped lives clean. Bobby's bald business managers overheard Jim; afraid that Bobby might accept Jesus Christ as his own personal Saviour, they drowned Bobby in his swimming pool and predicted that his untimely death would increase his record sales† (*Spellbound?* 1–9).

Daniel The Persian king Darius was tricked by his princes into feeding this well-respected **Jew** to the lions. After the lions refused to eat Daniel, Darius fed his princes to the lions instead, along with their wives and all their children (*Cats*).

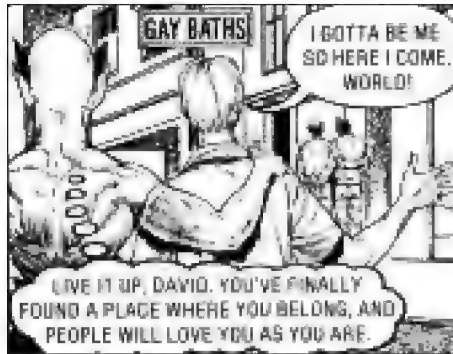
Darlene A young woman saved from rape and murder by the **Crusaders**, who casually told her that she would be in **Hell** right now if they hadn't saved her life. She called them creeps† and got her live-in boyfriend to knock on the Crusaders' door and demand an apology. The Crusaders refused to apologize and Darlene and her boyfriend accepted **Jesus Christ** as their own personal Saviour (*Angel of Light* 2–32).

David, King A young **Jew** who killed the uncircumcised Philistine giant, Goliath, with a single stone and grew up to become the King of **Israel**. One night David spied the lovely Bathsheba bathing by moonlight; he took her home and had sex



with her. When Bathsheba became pregnant David killed her husband, married her, then begged **Jesus Christ** for forgiveness. Jesus forgave David; nevertheless, He killed David's baby and punished him and his family with years and years of incest, rape, and murder (*Royal Affair; Terminator?*).

David, Queen A boy whose dad wouldn't take him fishing. A guardian **demon** began following little David around, urging him to peek at his dad's **pornography**, masturbate, play doctor, and play with dolls, which prompted his dad to call him a @//★/ sissy and tell him that he should be put on an island with the rest of the queers and blown up. David grew up wishing that he was dead until he discovered gay baths—wow! This was where it was at! But after his boyfriend cheated on him, David stood by and watched queer-hunters beat his ex to death with baseball bats. Your dad was right about you, David's demon told him: you are a gutless little coward. David kept looking for love and identity but he was still unsatisfied, lonely, and insecure



until one day, while slumped over a drink in the Gay Bar, a fanatic approached him. The fanatic explained that just like smoking, gayness is an acquired habit and only **Jesus Christ** can cure it. David accepted Jesus Christ as his own personal Saviour and his guardian demon departed with a @//★/ (*Wounded Children*).

Day of Judgement After the **Millennium** you will be brought naked, kneeling, and trembling before **Jesus Christ** on His Great White Throne to review the rebellious way you've lived. Jesus will play back the movie of your life, highlighting every filthy joke and lustful thought you ever had, before ordering His angel to check the **Book of Life** for your name. If your name appears Jesus will say, "Well done," and wave you on to **Heaven**. If your name does not appear Jesus will be your worst nightmare, ordering His angel to throw you off a cliff into the **Lake of Fire**. This is the day that **Satan** has dreaded; his rotten career will be finished because Jesus will throw him into the Lake of Fire and then force him to admit, on his knees, that Jesus is **Lord** (*Going Home; King of Kings 43; This Was Your Life; Somebody Goofed*).

Demons Former **angels** who rebelled with **Lucifer** against **Jesus Christ**. In order to get people to keep their master company in the **Lake of Fire** they use **idols** to take over the minds and bodies of men and lead them to **witchcraft** and **religion**, especially the **Roman Catholic Church** (*Burn Baby Burn; Force 8–11; King of Kings 3; Satan's Master*).

Devil Another name for **Satan**.

Dolly A teenager who was so impressed by her boyfriend Lance and his fearless suicide that she too decided to hang herself, saying that she and Lance would then be together with all their friends for one big party in **Hell**. Dolly's sister mentioned this to a preacher at Lance's funeral; the preacher screeched over to

Dolly's house in his sport-utility vehicle, kicked the door down, and pulled a struggling Dolly down from her noose. After Dolly heard the preacher describe twenty-two ways Lance was now being tormented in Hell, she and her sister both accepted **Jesus Christ** as their own personal Saviour with tears and smiles on their faces (*No Fear?*).

Donna A 14-year old girl who ran away from home because her folks were trying to cram church down her; she climbed into a **Volkswagen bus** and three pages later **witches** drank the **blood sacrifice** from her nude body (*Broken Cross 2–5*).

Drugs Used to escape the pressures of the modern world.[†] The **One World Government** will put out bins of free drugs for you to use; in the meantime you can find booze, grass, pills, coke—you name it man, load up—given away at parties thrown by **Bobby Dallas**, snorted by **homosexuals** at the Gay Bar, injected into runaway teenage girls used as a **blood sacrifice** by **Satan** worshippers, and taken by other runaway teenage girls until their brains and arteries gel, they get flashbacks, and see their faces melt in the mirror before they die. However, teenage boys who read a **Chick tract** while flying high on marijuana immediately accept **Jesus Christ** as their own personal Saviour (*Bewitched?; Broken Cross 13; Great Escape!; He Never Told Us!; Last Generation I, II; Mad Machine, Spellbound? 5–6; Wounded Children*).



Druids Men so filled with **demons** that they demanded young girls to **blood sacrifice** on **Halloween** and burned their slaves alive with elfin fire at **Stonehenge**. During these rituals they played a drum covered with human hide whose beat hypnotized

and addicted the listener. Today druids use this beat to infiltrate churches with **rock music** and then blow them off the face of the **earth**; they also control **television** in order to make **Bible-believing Christians** look like members of the **Ku Klux Klan**. Former druids turn to **Chick Publications** to tell their story (*Spellbound?* 1–32).

Duke A big trucker and **bad dude** who called **Jesus Christ** a **sissy**. An even bigger trucker overheard Duke and informed him that he was going to **Hell** on a greased pole and **Satan** was laughing his head off. Puzzled, Duke asked if he should stop boozing, swearing, and cheating on his old lady. Nope, the trucker replied, explaining that Jesus had already been beaten to a pulp just for Duke's **sin**. Duke immediately accepted Jesus as his own personal Saviour and proclaimed that Jesus had more guts than any man that ever lived (*Sissy?*).

E

Earth The main stage for the most amazing and dramatic bat-



tle of all time: **Jesus Christ** and **Satan** fighting for the title of **Lord**. Those who study the earth scientifically know that it is doomed by pollution, nuclear[†] and chemical waste, overpopulation, and global warming; those who see it coming are blowing their minds with **drugs**,[†] booze,[†] and sex.[†] It's so bad that drinking water in the future will cost five dollars and sixty cents per glass[†] (*Escape!*; *King of Kings* 4; *Last Generation I*).

Ecumenicism The means by which **Satan** and the **Roman Catholic Church** will bring together every **religion** of the world in unity under the **Pope**, forming the **One World Church** and **One World Government** (*Chaos* 25; *Sabotage?* 30).

Eden The garden where everything was perfect until an angry **Jesus Christ** kicked out **Adam** and **Eve** and doomed them to walk the **earth** in misery, arguing about whose fault it all was and moaning about what it could have been like if only they hadn't blown it. Men and women have done so ever since (*King of Kings* 4–11).

Elfstar Elfstar underwent intense occult training by playing Dungeons and Dragons with her Dungeonmaster, **Ms. Frost**, until Ms. Frost qualified her to enter a real-life **witch** coven. There, Elfstar learned how cast the mind bondage spell on her father, forcing him to buy her more D&D supplies. But after Elfstar's friend lost a game and committed suicide, a former witch convinced Elfstar to take off her Members Only jacket, burn her D&D manual, and accept **Jesus Christ** as her own personal Saviour (*Dark Dungeons*).

Elijah A **Jew** who bet the **priests** of **Baal** that he could call fire from **Heaven** before they could in order to burn a **blood sacrifice**. An evil crowd gathered, hoping that Elijah would lose so they could kill him; when Elijah won the contest the crowd killed the priests instead of Elijah and began to follow him (*Fire Starter?*).

England A nation cursed by **Jesus Christ**; she is finished as a major power[†] because she crossed the **Jews**. England is currently being brought to her knees by the followers of **Islam** (*Allah Had No Son*; *Support Your Local Jew*).

Eric A boy who took the condoms his **teachers** gave him and had **safe sex** with Ashley until she got pregnant, at which point Eric said he was outta there. Furious, Eric's uncle took him to a

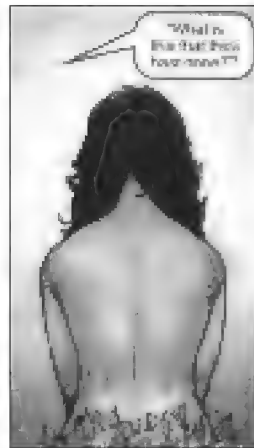
doctor and explained the **Lake of Fire** to him; a sweaty Eric quickly accepted **Jesus Christ** as his own personal Saviour and raced off to tell Ashley that he really loved her and wanted to marry her. They had a boy! (*Baby Talk*).

Esau The hairy twin brother of smooth **Jacob**, born to **Isaac** and Rebekah. Esau despised his father's inheritance and traded it for a bowl of stew; for this, **Jesus Christ** hated him and doomed him to become the father of the **Arabs** (*Scoundrel*).

Eve The first woman on **earth**, made by **Jesus Christ** from a rib taken from her husband **Adam**. Eve was perfect in every way even though she didn't understand what was going on and had no idea of the terrible crime she'd committed when she ate the **Fruit of Good and Evil**. Eve's action introduced **sin**, made **Satan** the ruler of the entire earth, and ruined the life of every man, woman, and child ever born. Eve later had a son named **Cain** and spoiled him rotten. (*King of Kings* 5–14).

Evolution The theory that humans are merely highly evolved apes,[†] scientifically proven to be a lie by a single dinosaur footprint in Texas (*Big Daddy?*; *Primal Man?* 11 ff).

Exorcism These ceremonies work because **demons** will cease their



activities in the presence of a **priest** in order to fool you into trusting him and the **Roman Catholic Church** (*Force 7*).

Extreme Oath A vow taken by **Jesuits** to hang, burn, waste, boil, flay, strangle and bury alive as many **Protestants** as they possibly can, and to rip up the stomachs and wombs of their women and crush their infants' heads against the walls (*Double-Cross 14*).

F

Fez A red cap worn by **Masons** that is actually a shrine to **Satan**; the red symbolizes the blood of fifty thousand **Christians** slaughtered by **Muslim** hordes who dipped their caps in the blood (*Curse of Baphomet*).

Force, The The ability of **Satan**, his **demons**, and his worshippers to perform **miracles** that deceive the world into following the **Roman Catholic Church** (*Force* 1–32).

Fosters, The The Fosters were selling **Jehovah's Witness**



literature when their daughter got hit by a car. They refused to let their doctor give her a blood transfusion until a stranger told

them that **Jesuits** actually wrote their version of the **Bibles**. Mr. Foster told the doctor to please go ahead with the transfusion and saved his daughter's life (*Crisis*).

Franco A **Mason** backed by the **Vatican**[†] who led an army of **Muslims** against rebellious members of the **Roman Catholic Church** in the **Spanish Civil War** (*Godfathers* 21).

Freeman, John A poor farmer who sold his soul to the **Devil** and enjoyed riches and revenge on his enemies. Just before he died Freeman's doctor told him that there was still a way out. Freeman accepted **Jesus Christ** as his own personal Saviour and went straight to **Heaven** (*Contract!*).

Fruit of Good and Evil Jesus Christ strictly forbade **Adam** to eat this fruit because you cannot live with both good and evil; you must choose one or the other. When Adam and **Eve** ate this they committed the first **sin** and broke Jesus' heart. Jesus had always been their friend but now it was a whole new ball game; Jesus kicked them out of **Eden**, cursed them with thorns, poisonous snakes, insects, wild animals, wars, earthquakes, killer diseases, and demanded **blood sacrifice** from them (*Earthman; King of Kings* 5-12).



G

Generals Men in the U.S. Army who advocate full-scale, all-out thermonuclear war as a means of protecting the financial interests of the U.S.[†] They want **peace** at any cost—even if it means going to war to get it[†] (*How To Get Rich; Mad Machine*).

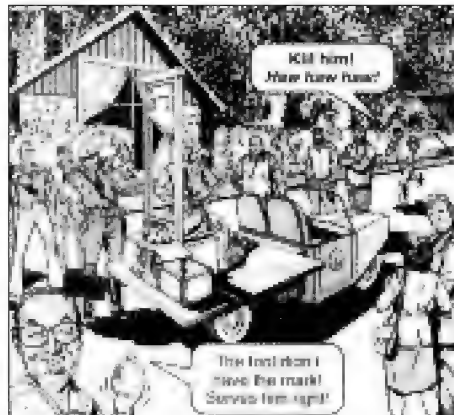
God The original name for **Jesus Christ**. For almost two thousand years the **Jews** have had no excuse for continuing to use this name exclusively (*Where's Rabbi Waxman?*).

Gold Rush A panic in the mid-19th century created by the

Roman Catholic Church over gold in California. The hysteria was created initially to hide the Church's bloody history with the Indians; Roman Catholic prostitutes were then used by the **Vatican** to harvest the gold from lucky miners (*Poor Pope*).

Golf carts Soldiers from the **One World Government** will patrol the suburbs in these carts mounted with a guillotine, stopping to capture and behead anyone without **666** on their forehead. The crowds that gather will cheer as the severed heads roll into a fish tank mounted on the side of the carts (*Beast I, II; Chaos 29; Four Horsemen 31*).

Gomez, Carlos A bad dude who was supposed to avenge his brother's death the minute he got out of prison. Gomez met a prison chaplain who had been even meaner than him, who told Gomez that man had once murdered **Jesus Christ**. Gomez



was so outraged that upon his release, he immediately confronted his brother's killer, who was bound and gagged in a chair, and convinced him to accept **Jesus Christ** as his own personal Saviour (*Gomez is Coming*).

Goode, Bob The cousin of **John Freeman**. Bob followed the Ten Commandments and did as much good as possible before he died and went to **Hell** (*Contract!*).

Gordon, Ann A little girl who told her friend that **Jesus Christ** was the only way to **Heaven**; the ACLQ charged Ann with a major hate crime and sued her for ten million dollars; at the trial Ann's friend took the stand and swore that Jesus Christ was the only way to Heaven, so the judge dismissed the case and Jesus Christ sent the prosecution team to **Hell** (*Trial*).

Gordon, Marsha A young woman who tried to commit suicide but was rescued by the **Crusaders**. She thanked them by clawing **Jim Carter's** face and accusing his girlfriend of **lesbianism** and of eating hog jowls and turnip greens. But when the Crusaders explained to Marsha that **Jesus Christ** had already killed himself as a gift just for her, she accepted Him as her own personal Saviour and said that she now liked hog jowls and turnip greens (*Gift* 1–32).

Green Angels Christians in a rock music group who were a bunch of losers until they signed a recording contract with **Lewis Siffer**. Their song, "Rock, Rock, Rock, Rock with the ROCK," became a hit and soon girls were throwing themselves at the Green Angels. As they became **homosexuals**, vampires, and drug users, their career burned out and a concerned woman slipped their guitarist a **Chick tract**. The guitarist immediately accepted **Jesus Christ** as his own personal Saviour, fired Lewis Siffer, and began a new career telling people to burn anything associated with rock music (*Angels?*).

H

Halloween A tradition begun by the **druids**, who went from house to house and demanded a treat: a princess or young woman. If the treat pleased the druids, they left a **jack o' lantern** to protect the household from **demons**. If no treat was provided, the druids would leave a trick: a hexagram on the front door, indicating that **Satan** was to kill a member of the household that night. The druids then carried the struggling treat to **Stonehenge**, where the men brutally assaulted her and **blood sacrificed** her to **Satan**. **Jesus Christ** *hates* Halloween (*Boo!; Spellbound?* 13–14).

Hannah A practitioner of white **witchcraft** who thought that her powers were only for good. She taught a Sunday School class using spells from a Dungeons and Dragons book, prompting a former witch who had accepted **Jesus Christ** as



her own personal Saviour to expose her as a fraud, and Hannah's guardian demon, **Ri-Chan**, to throttle her to death (*Satan's Master*).

Haw Haw Haw Guffawed by followers of **Satan** (*Alberto* 16; *Angel of Light* 8, 31; *Angels?*; *Ark* 5, 19, 21; *Assignment*; *Beast*; *Bewitched?*; *Big Betrayal* 8, 42; *Big Daddy?*; *Big Spender*; *Boo*; *Broken Cross* 8; *Bull*; *Chaos* 5, 11, 17, 29; *Contract!*; *Demons*

Nightmare; *Empty Tomb*; *Exorcists* 6, 16, 21, 25; *Fat Cats*; *Force* 6–7; *Four Horsemen* 3; *Gift* 28; *Godfathers* 4; *Hi There!*; *Holy Joe*; *Humbug!*; *Hunter*; *Ivan The Terrible*; *Killer Storm*; *King of Kings* 60; *Lisa*; *Long Trip*; *Next Step* 30; *Only Hope*; *Operation Bucharest* 18; *Primal Man?* 9, 12, 14, 23, 25; *Prophet* 3; *Reverend Wonderful*; *Room 310*; *Satan's Master* (translated as "What a sweet daddy!"); *Somebody Goofed*; *Spellbound?* 1, 32; *Superman?*; *Thing*; *This Was Your Life!*; *Trap*; *Trick*; *Why No Revival?*; *Wounded Children*). Guffawed after accepting **Jesus Christ** as your own personal Saviour (*Primal Man?* 29), or after seeing a young woman spill hot soup in **Tim Clark's** lap (*Scar Face* 24).

Healers Agents of the **One World Government** and the **New Age** who wear pointy hats and the **peace** symbol. They will hand out free **drugs** and encourage children to turn in their **Bible-believing Christian** parents to the authorities to be tortured, executed, and eaten by **cannibals** (*Last Generation I, II*).

Heaven According to astronomers, Heaven is most likely in a nebula in the constellation of Orion. The gate alone is more than sixteen trillion miles in diameter, revealing river masses of shining glass, irregular pillars, columns of stalactites in glittering



splendor and stalagmites from a mighty floor, illuminated by light glowing behind clear walls of ivory and pearl studded with millions of diamonds and shining stars. Once you are inside Heaven, you will have riches and power beyond your wildest dreams. Angels will wait on you and you will travel in a beautiful new body at incredible speeds. In fact, if you knew what Jesus has prepared for you, it would slay you. Getting into Heaven isn't a matter of good or bad, it's only a matter of accepting **Jesus Christ** as your own personal Saviour. The idea that good people go to Heaven and bad people go to **Hell** is a lie straight from the **Devil**. (*Broken Cross* 28; *Chaos* 20; *Gun Slinger*; *Happy Halloween*; *Hit*).

Heavy Metal The branch of **Killer Rock** responsible for turning millions of kids into rock-a-holics, or zombies (*Angels?*).

Hell One million souls pour into this place every week. Everybody on the **earth** is going to go there unless they are covered with the **blood sacrifice** of **Jesus Christ**. Hell will be a nightmare of screams, curses, thunderous noises and the stench of sulfur in thick darkness, filled with ugly, hideous, smelly things that laugh at you and torment you. You will weep, wail, and gnash your teeth as snakes wrap around you and slimy, creepy ~~6/11/11~~ **demons** bite your naked body and laugh **Haw Haw Haw**. You will stay there for over one thousand years until the **Day of Judgment**, when you will be thrown into the **Lake of Fire** for all eternity (*Angel of Light* 31; *Back From the Dead?*; *Hi There!*).

Henry An unemployed man who watched **pornography** and molested his little daughter, Lisa, while his wife went out and worked all hours of the night. When Henry's neighbor informed him that he knew what was going on, Henry agreed to share Lisa with him in exchange for silence. The doctor who later treated Lisa for herpes also knew what was going on; he recommended



Hell.

that Henry try **Jesus Christ** as his own personal Saviour. Henry did so, remarking that he suddenly felt clean and free of all guilt (*Lisa*).

Heretics People slaughtered by the **Roman Catholic Church** for eating meat on Fridays, believing that **Jesus Christ** is their own personal Saviour who guarantees their entrance into **Heaven**, or for refusing to believe in **Purgatory**, **Confession**, or the **Wafer God** (*Holocaust*; *Sabotage?* 25).

Henderson, Corporal A soldier who figured that he was as good as anyone else and didn't need **Jesus Christ** as his own personal Saviour. After he tried to convince **Sarge** not to murder **Holy Joe**, Henderson was killed by **orientals** and went straight to **Hell** (*Holy Joe*).

Herod The king of **Israel** who attempted to eliminate **Jesus Christ** as a rival to his throne by slaughtering every single male infant in Bethlehem (*Gift* 22; *Greatest Story Ever Told*).

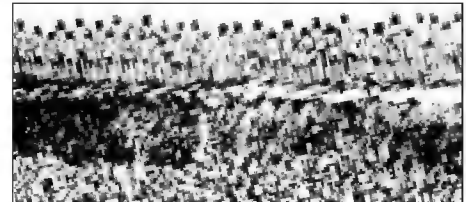
Hitler, Adolf Head of the **Nazi Party**[†] and a hero of the

Vatican. **Jesuits** wrote Hitler's autobiography, *Mein Kampf*; and ordered his brown shirts to beat everyone into submission to the **Roman Catholic Church**. Once Hitler was in power he attacked Europe, beginning **World War II**[†] and the **Holocaust**[†] (*Godfathers* 19–25; *Holocaust*).

Hollywood Where propaganda for **Satan** is financed by men who worship **money**[†] and directed by a swishy **Jew** in a toupee. *Jesus Christ Superstar* depicted **Jesus Christ** as a fool and a fornicator and paved the way for the **One World Church** and the **One World Government** (*Exorcists* 19; *Last Generation I*; *Primal Man?* 8 ff).

Holocaust God warned the **Jews** that if they disobeyed Him, they would suffer, and sure enough over six million of them were tortured and murdered[†] in this **Inquisition** as **Adolf Hitler** carried out his duty as a faithful member of the **Roman Catholic Church**. In a diabolical plot that covered their tracks, Roman Catholic agents infiltrated **Protestant** churches in Germany and persecuted Jews, tricking the Jews into believing that the Protestants were their enemies; the **Pope** then quartered one thousand **Roman Catholic Jews** in his **Vatican** so that he could claim he was protecting the Jews from his own Holocaust (*Godfathers* 19–25; *King of Kings* 47).

Holy Joe A soldier who told his fellow soldiers to accept **Jesus**



Christ as their own personal Saviour; the **Sarge** finally sent Holy Joe on a suicide mission (*Holy Joe*).

Homosexuals, Homosexuality Also known as **Lesbianism**. Homosexuals are possessed by **demons** who drive them to fornicate with their same sex. They come forth out of **Satan's** shadowy world, waving protest signs and demonstrating, but inside they suffer the agony of rejection, the despair of unsatisfied longing, desiring, endless lusting and remorse. They cry that gay is good, but their tragic lives prove that there isn't anything gay about being gay. Even children are not safe from their gross perversions. They advocate the rape and murder of **Bible-believing Christians** and plan blood terrorism: the deliberate poisoning our nation's blood supply with the AIDS virus. Men have cured this condition by accepting **Jesus Christ** as their own personal Saviour and turning to **Chick Publications** to tell their story (*Alberto* 11–12; *Angels*; *Doom Town I, II*; *Gay Blade*; *King of Kings* 22–23; *Spellbound?* 6; *That Crazy Guy! I*; *Wounded Children*).

Hunters High school students in the **In Crowd** who must convince other students to take **drugs**; if hunters meet the quota set by the wealthy, **Satan**-worshipping pillars of their community, they receive sportscars and scholarships; if they fail to meet the



quota they are killed (*Hunter*).

I

Idol Statues used in **religion**; behind each and every one is a **demon** that possesses people who bow to it (*Burn Baby Burn*).

Ignatius A saint† who founded the **Jesuits**,† the **Illuminati**, and became the first **Black Pope** (*Godfathers* 9; *Sabotage?* 27).

Illuminati The financial arm of the **Vatican** founded by **Ignatius** when **demons** illuminated his mind. Their mission is to follow **Lucifer** and bring humanity on its knees to serve the **Pope**. Through **Masonry**, hypnosis, **witchcraft**, and mind con-



trol they have financed and controlled the **Nazi Party**, the **Communist Party**, both the Democratic and Republican Parties, international banking, all **World Wars**, and every **religion**. The little guy on the street doesn't stand a chance against them. Former **Illuminati** turn to **Chick Publications** to tell their story (*Angel of Light* 29; *Force* 23–25; *Spellbound?* 11).

In crowd The high-school students who do **drugs**† (*Hunter*).

Indulgences When a member of the **Roman Catholic Church** who was guilty of any **sin**, including murder, could purchase forgiveness† from the **Pope** and be set free with a guaranteed entrance into **Heaven** (*Sabotage?* 27).

Inquisition When sixty-eight million people were tortured by **monks** and **nuns** until they confessed to being **Heretics**, at which point the **Roman Catholic Church** burned them to death, took over their property, and then beautifully hushed it all

up. The Inquisition is never mentioned any more, even after it resurfaced as the **Holocaust** (*Alberto* 16; *Attack*; *Kiss The Protestants Good-Bye*; *My Name*; *Sabotage?* 25–26).

Isaac The legitimate son of **Abraham**. After **Jesus Christ** determined that little Isaac was willing to die in a **blood sacrifice** just for Him, He made Isaac the grandfather of the **Jews** (*Sacrifice*).

Ishmael The illegitimate son of **Abraham**. Abraham's wife nagged Abraham until he kicked Ishmael out of the house. Ishmael grew to manhood in the wilderness never again trusting anyone and fathering the **Arabs** (*Sacrifice*).

Islam A demonic conspiracy created by the **Roman Catholic Church**. The **Pope** hated the **Jews** and **Arabs** so much that he used **Muhammed** to create this **religion** in order to destroy them both. Once Muhammed had united the Arabs against the Jews, the Pope secretly financed his military machine, which sustained tremendous casualties as it slaughtered Jews and finally captured Jerusalem. The Islamic generals were so exhilarated by their victory that they refused to hand over the city as agreed; outraged, the Pope waged the **Crusades** in return. After centuries of bloodshed the two religions had so much information on each other that it would be a scandalous disaster for both sides if the truth were known, so they signed a secret treaty



agreeing to coexist and unite against their common enemy: **Bible-believing Christians**. Islam is currently bringing **England** to her knees and is the second-largest and fastest-growing religion in America; its followers expect a Muslim flag to fly over the White House by the year 2010 (*Allah Had No Son; Deceived; Prophet 14–32; Story Teller*).

Israel The descendants of **Jacob**, also known as the **Jews**.



Support Your Local Jew.

It Hit the fan when **Chick Publications** printed the story of **Alberto**.[†] Rome screamed, pastors screamed, the **Roman Catholic Church** plants and **Jesuit** deep agents in the **Christian** machine screamed as their plan to establish the **One World Government** was blown wide open (*Kiss The Protestants Good-Bye*).

Ivan the Terrible A member of the **Communist Party** who was handed a **Chick tract** and said **Haw Haw Haw** five times in four pages; Ivan stopped guffawing when he found out that the **Roman Catholic Church** created the **Russian Revolution** (*Ivan the Terrible*).

Jack-o-lantern A pumpkin lit with a candle made from the fat of human beings. Used by **druids** on **Halloween** to mark a home for death at the hands of **demons**.



(*Spellbound? 14; Why No Revival? I, II*).

Jacob The smooth twin brother of hairy **Esau**, born to **Isaac** and **Rebekah**. Jacob was sneaky, like his mama, and with her help he tricked Esau into trading the family inheritance for a bowl of stew; however, after he himself was tricked by his uncle, Jacob learned his lesson. **Jesus**

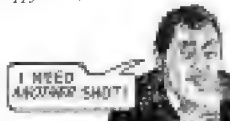


Christ blessed Jacob, changed his name to **Israel**, and made him the father of all the **Jews** (*Scoundrel*).

Jehovah's Witnesses People who must sell a quota of *Watchtower* materials door to door in order to earn their salvation; if they are caught reading non-Witness material by their undercover agents they are turned in to the Elders and forbidden to talk to their family until they repent. Jehovah's Witnesses are very active, hitting homes at least twice a year; therefore a new **Chick tract** should hit the home every ninety days (*Crisis; Who Are They Gonna Remember?*).

Jerry One day Jerry took all the **money** his family had left in the world and beat his wife to death; he then went to the Bottoms Up Club and ordered the usual, commenting that he'd had a *bad* morning. When Jerry returned home that night his daughter waved a broken bottle at him and threatened to cut him if he touched her; she said that she hated him, would never forgive him, and wished he would die. But the next morning she told Jerry that she forgave him "cuz Jesus said we should." Jerry put down his beer and his *TV Guide* and accepted **Jesus Christ** as his own personal Saviour (*Happy Hour*).

Jesus Christ The biggest shot-caller of all, and nobody messes with Him. Jesus Christ created the universe and everything



in it. Because **Adam** and **Eve** disobeyed Him one time we are all totally depraved and rotten in His eyes, and only **blood sacrifice** could soothe His anger over this state of affairs. He therefore demanded blood sacrifice from us for thousands of years; however, because He loved us so much, Jesus eventually came down to **earth** through **Mary** and allowed himself to be blood sacrificed in the agonizing **Crucifixion**, proving that He was not a **sissy** or a weak fairy like so many picture Him. When the **Crucifixion** was over Jesus cried, "It is finished," and came back to life, decreeing that once was enough and promising to punish anyone who suggest-



ed He or anybody ever do it again. Accepting Jesus as your own personal Saviour has transformed millions into vibrant, aggressive[†] men, on fire for **God**, and it can do the same for you if you act now; if you delay you will burn eternally in the **Lake of Fire** (*Brat; Bull; Force 17–18; King of Kings 1–64; Sissy?*).

Jesuits The most dreaded religious strike force in history. These soldiers must take the **Extreme Oath** and make every man, woman, and child on this planet fall on their knees, proclaim that the **Pope** is **Jesus Christ** here on **earth**, and submit completely to his power. Former Jesuits turn to Chick Publications to tell their story (*Alberto 1; Godfathers 9*).

Jews The descendants of **Jacob**, also known as **Israel**. Even though they were **Jesus Christ's** chosen people, they kept turning against Him and picking up their neighbor's bad habits. Whenever Jesus sent them a prophet telling them to straighten up or else, everybody got mad and usually killed the poor prophet. So Jesus let the Jews be captured and clobbered by enemy nations; when they'd had enough suffering they would finally remember Jesus and cry to Him for help. Jesus would then raise up a leader like **Moses** to get them out of the mess and then they'd turn around and do it all over again. They demanded a king like other nations, so Jesus gave them kings, but the history of the Jewish kings is one of almost total disaster. After they ignored Jesus' **Crucifixion** and continued to **blood sacrifice** in their temple, Jesus took their Promised Land away from them and scattered them all across the face of the earth (*Force* 25; *Hit Parade*; *King of Kings* 24–46).

Jezebel A **witch** who married King **Ahab** and became the queen of **Israel**. Jezebel's servants threw her out of the palace

window to her death; the wild dogs that had fed for years on her victims ran up to her carcass and ate it (*Going to the Dogs*).

Jody Like eighty percent of the kids at her high school, Jody was a **witch** who practiced **blood sacrifice**. She thought that **Lucifer** was a far-out dude who gave her all the power she needed, but after the **Crusaders** informed her that **Jesus Christ** had even more power than Lucifer, she decided to accept Jesus as her own personal Saviour. This action saved her moments later when the townspeople took off her clothes and tried unsuccessfully to blood sacrifice her (*Broken Cross* 22–32).

Joey A former convict who broke into the home of a man and promised to rob and kill him. The man got down on his knees and cheerfully urged Joey to shoot him, claiming that he could then enjoy all the riches and gold his own personal Saviour had waiting for him in **Heaven**. Joey put down the gun and accepted **Jesus Christ** as his own personal Saviour (*Thief*).

Jonah A **Jew** who hated the Ninevites with all his heart because they persecuted him. When **Jesus Christ** told Jonah to

go and preach to the Ninevites, Jonah fled until Jesus forced him to go there in the slimy belly of a whale. After the whale vomited Jonah up on the shores of Nineveh, Jonah reluctantly told the crowd to repent, secretly hoping that none of them would so he could watch Jesus destroy them all. Surprisingly the entire city repented, including the cats, dogs, and horses. Jonah was so furious that he begged Jesus to kill him (*First Jaws*, *Jonah* 6–21).

Jones, Jim A powerful warlock and a well-trained **Jesuit** who deliberately set up his famous massacre at Jonestown in order to effect legal changes that will make it harder for **Protestants** to hide from the **One World Government** (*Double-Cross* 30–31).

Joseph The favorite son of **Jacob**. Joseph dreamed that all of his brothers bowed down to him; when he told his brothers about this dream they sold him into slavery to the Egyptians. Jacob rose through the ranks until he was in charge of distributing Egypt's food. During a famine Joseph's brothers came to him and begged for food; Joseph forgave his brothers for their betrayal and they all bowed down to him (*Dreamer*).

Juan Uno A man who had to buy shoes for his son, Juanito. Juan's friends asked him if he was a woman and convinced him to have one little drink with them instead, night after night until barefooted Juanito finally stepped on a piece of glass and died. A tearful Juan then accepted **Jesus Christ** as his own personal Saviour (*Tiny Shoes*).

Juan Dos After the government attacked his family, Juan ignored his wife's pleading and joined the **Roman Catholic Church** and the **Communist Party** to fight in the **Revolution**. After the Revolution overthrew the government, **priests** necklaced gasoline-soaked rubber tires around Juan's wife and family and burned them to death for being **heretics**. Then they shot Juan in the back of the head and **Jesus Christ** sent Juan to the



The **Jews** after **Moses** freed them from slavery.

Lake of Fire (*Fat Cats*).

Judas Iscariot The number-one traitor of all time; Judas betrayed **Jesus Christ** by kissing Him. Today men in the **Mafia** kiss to symbolize this treachery (*Double-Cross* 21; *Gift* 24–27).



Kali-Ma.

K

Kali-Ma A 12-foot high Indian goddess who holds decapitated heads in her hands and wears a dress made from bloody human limbs; she rides on a flying tiger's back and demands **blood sacrifice** from her followers (*Traitor*).

Killer Rock An organization run by **Lewis Siffer** that has the souls of the whole world dancing to one beat (*Angels?*).

Ku Klux Klan A branch of **Masonry** formed by the **Roman Catholic Church** after the **U.S. Civil War**. The Klan pretends to be a **Protestant**, anti-Catholic organization in order to destroy the image of Protestants, unite Catholics, and drive Blacks and **Jews** into the arms of the **Vatican** (*Godfathers* 31).

L

Lake of Fire Where you will go if you do not accept **Jesus Christ** as your own personal Saviour. The billions of people who laughed about the **Crucifixion** will all be there, and the smoke of their torment will ascend up for ever and ever for eternity (*King of Kings* 64).

Legion of Mary Militant female members of the **Roman Catholic Church** who patrol **Christian** bookstores to discourage the sale of **Chick Publications** (*My Name?*).

Lenin A **Roman Catholic Jew** brought into power after the **Russian Revolution** via the famous sealed train. Lenin was greeted in Moscow by crowds waving pictures of the **Virgin Mary** (*Ivan The Terrible*).

Lesbianism If you are exposed to lesbianism you *must* turn away from it; only **Jesus Christ** can give you the strength to do this (*Gay Blade*).

Liberation theology Taught by **Jesuits**; they teach that



The **Lake of Fire**.

Jesus Christ was a machine-gun carrying member of the **Communist Party**, that man is basically good, and that his salvation lies in overthrowing the capitalist system that has enslaved him in social, economic, and political chains.† These poor people† then believe that the rich should be punished just for being rich—a deadly lie. (*Fat Cats*; *Macho?*).



Lincoln, Abraham President during the **U.S. Civil War**. Lincoln accepted **Jesus Christ** as his own personal Saviour at Gettysburg; for this and for defending **Charles Chiniquy** in court he was assassinated by **Jesuits** (*Big Betrayal* 41–65).

Lord Title held by the winner of the battle for the planet **earth** (*King of Kings* 64).

Lot The only straight man in the entire city of **Sodom**. Lot

attempted to save two **angels** from a **homosexual** gang rape by offering his two virgin daughters to the gang instead; the swearing, clawing pervers declined, insisting that they only wanted men. **Jesus Christ** spared Lot and his two daughters when He annihilated Sodom the next day (*Doom Town I*).

Love Gospel Taught by people who want you to join in their love group where everything is okay—a deadly lie created by the **Roman Catholic Church** and **Ecumenicism** in order to send even more souls into **Hell**. (*Double Cross 16–17*).

Lucifer The most beautiful creature ever made by **Jesus Christ**. Lucifer had it made: he was Jesus' favorite **angel**, perfect in beauty and wisdom, and chosen to guard Jesus' throne.



Lucifer became power mad and conned a third of the angels in **Heaven** to join him in a rebellion against Jesus, so Jesus booted them all out of Heaven down to the planet **earth**, where Lucifer

became known as **Satan** and his angels as **demons**. (*Angel of Light 9–10; King of Kings 2–3*).

Luther, Martin A young **monk** who heard about **indulgences** and exploded in anger, nailing his 95 theses to the door in Wittenberg[†] and beginning the **Protestant** reformation (*Sabotage?* 27).

M

Mad Machine A desperate world where science, crime, and the arms race are out of control[†]; frightened people look to **psychologists**, politicians, doctors, health-food quacks, **money**, **drugs**, alcohol and divorce to solve their problems[†] (*Mad Machine*).

Mafia The criminal arm of the **Vatican**, controlled by **Jesuits** (*Four Horsemen 30*).

Mandy A high-school student who adopted **Satan** worship at a slumber party held by her **teacher**. A **demon** began to help Mandy win at volleyball and be popular, but after the teacher forced Mandy to drink an infant **blood sacrifice**, she had second thoughts and decided to accept **Jesus Christ** as her own personal Saviour. She was murdered for this and went to **Heaven** (*Poor Little Witch*).

Mao An member of the **Communist Party**[†] who used the **Secret Weapon**[†] to take over China in just ten years. Once in power Mao killed over 60 million of his own people, invaded Korea,[†] and began torturing and murdering innocent people in Tibet.[†] Mao's story inspired **Jack T. Chick** to begin making **Chick tracts**[†] (*Kings of the East; Last Missionary; Who Me?*).

Marshall, The A **cop** who claimed to be the most honest, law-abiding man in the whole territory. He said that if he wasn't good enough for **Heaven**, then no one was; a gigantic rat-

lesnake then bit the Marshall right on the face and he went straight to **Hell** (*Gun Slinger*).

Marty A **Jew** who drove the **Crusaders** around Jerusalem in his taxi as they told him about the horrors awaiting him during the **Tribulation** and **Armageddon**. At the end of the ride, Marty said he'd be a fool not to accept **Jesus Christ** as his own personal Saviour. "Right on, baby!" said **Jim Carter** (*Chaos 10–32*).

Marx A **Jew** who secretly converted to the **Roman Catholic Church** and worked with **Jesuits** to develop the **Communist Party**. After the **Russian Revolution** Marx outraged the **Vatican** by double-crossing her and giving the power not to her, as promised, but to **The State** (*Ivan The Terrible; Macho!*).

Mary Each little girl among the **Jews** secretly hoped that she would be chosen to give birth to **Jesus Christ**; Mary was stunned when she became the vessel because she was still a virgin. Knowing that she could be stoned to death for adultery, she married her fiancé, Joseph, and faithfully made a **blood sacrifice** of two turtledoves. After she gave birth to Jesus in a smelly stable Joseph touched her sexually and they went on to have four sons and multiple daughters; Mary was quite human and it breaks her heart when people worship **Semiramis** as the **Virgin Mary** (*Angel of Light 18; King of Kings 48–55; Poor Pope? Why is Mary Crying?*).

Mason, Masonry Also known as Shriners and Knights of Columbus; founded by **Nimrod**. Masons swear an oath to **Lucifer** and worship **Baphomet**; they believe that righteousness comes from wearing a **Fez** and an apron packed with occult symbols. Former Masons turn to **Chick Publications** to tell their story (*Angel of Light 30; Curse of Baphomet; Spellbound?* 26).

Mass One of the biggest money-making schemes in history and the single largest source of income for the **Roman Catholic Church**. **Priests** demand a fee from their followers before saying

a special Mass which their followers believe will get them and their loved ones out of **Purgatory** (*Poor Pope?*).

Me Me's dad wanted another drink so he made Me go out in a thunderstorm to beg on the streets for **money**, where Me's pants slipped down far enough to expose Me's little butt. When Me came back shivering with only one penny, Me's dad said @///★/ , beat Me bloody and senseless with a club, and threw Me out of the house into the mud. Me crawled shivering and alone through crowded streets until a little girl told Me that **Jesus Christ** loved Me. Me sighed happily, crawled into an empty box in a dirty alley and died. An **angel** then took Me to **Heaven** (*Somebody Loves Me*).

Mildred A **Christian** who rejected a **Chick tract**, calling it disgusting and offensive.† That night Mildred dreamed that her friend Frances—who had not yet accepted **Jesus Christ** as her



own personal Saviour—died and went to **Hell**. When Mildred awoke she discovered that Frances had died in a car crash the night before (*Letter*).

Millennium A thousand-year period following **Armageddon** when **Jesus Christ** will rule the **earth** from His Great

White Throne in Jerusalem. Men and women will all wear colorful sleeveless uniforms and talk about the nail scars on Jesus' hands until the **Day of Judgment** (*Beast I, II; King of Kings* 64).

Miracles Performed by **The Force** in order to deceive the masses and destroy their souls forever. Miracles include: visions of the **Queen of Heaven**, **exorcism**, statues that move or speak, hexes, spells, soul travel, astral projection, curses, levitation, hypnosis, telepathy, psychotherapy, voodoo, and faith healing (*Force*

11).

Money Chased like the wind by greedy people in the world of **big business**.† There are symbols of **Masonry** on the back of dollar bills† (*How to Get Rich*).

Monks Devout members of the **Roman Catholic Church** who espouse **celibacy**, perform hexes, spells, curses, soul travel, and drink human **blood sacrifice** to the **Virgin Mary** (*Force* 21).

Moon Worshiped by followers of **Semiramis** (*Force* 11).

Mormons People who receive a secret name that allows them entrance to **Heaven**; to earn this name Mormons must learn a secret handshake, take a blood oath to **Baal**, and wear special underwear covered with symbols of **Masonry**. Mormons are very active, hitting homes at least twice a year; therefore a new **Chick tract** should hit the home every ninety days (*Visitors; Who Are They Gonna Remember?*).

Moses A **Jew** who escaped execution and slavery because he was found and raised by the daughter of **Pharaoh**. Moses grew up to be a big wheel in Egyptian politics and was put in charge of building cities using Jewish slaves. Moses knew that he was a Jew and hated the way the Jews were treated like dogs, so he asked Pharaoh to let them go free. With the help of **plagues** and **blood sacrifice** on **Passover**, Moses finally won this freedom for his Jewish people and led them out of Egypt. Were they grateful? Of course not. They moaned and groaned about the long journey and Moses spent the last forty years of his life stuck in the desert with three million rebellious, complaining Jews who almost drove him nuts. When they weren't complaining they were having one big **orgy**. In frustration, Moses hit a rock with his stick; because of this one act, **Jesus Christ** never let Moses see the Promised Land before he died (*Hit Parade; King of Kings* 29–44).

Ms. A title used by women allied with **Satan** (*Baby Talk; Dark*



Monks dispose of a heretic.

Dungeons; That Crazy Guy! I, II; Trial).

Muhammed A brilliant youth groomed by the **Vatican** to make **Arabs** serve the **Roman Catholic Church**. When Muhammed was born the **Pope** sent his deep agents to tell the Arabs to expect an Arab messiah soon; he then sent a **monk** to tell young Muhammed that his birthmark would always make

the **Jews** hate him. When Muhammed grew up a wealthy and beautiful **nun** named Khadijah seduced and married him; her Catholic family then guided him to write the **Virgin Mary** and the **Moon** idol, Allah, into the Koran. Faithful Roman Catholic Arabs preached that Muhammed was the messiah, the Arabs united under him against the Jews, and the sword of **Islam** was born (*Deceived; Prophet 15–21; Story Teller*).

Muslims Arabs who follow **Islam** and look to the **Moon** for their salvation. The blame for this unspeakable crime goes directly to the **Roman Catholic Church** (*Allah Had No Son; Prophet 32*).

Mussolini A bald man who strutted[†] around while his thugs beat all his opponents into submission.[†] The **Vatican** swept him into power and began **World War II** (*Godfathers 17*).

N

Nazi Party Created by the **Roman Catholic Church** in order to start **World War II** and exact revenge on the **Communist Party** (*Godfathers 19–25; Ivan The Terrible*).

Nebuchadnezzar The king of **Babylon** who hurled three **Jews** into a furnace because they worshiped **Jesus Christ**; after the Jews survived the furnace Nebuchadnezzar decreed that he would kill anyone who did not worship Jesus Christ (*Burn Baby Burn*).

New Age A movement that has opened up millions of people to direct contact with **demons**; also an era of **peace** initiated by the **One World Government** (*Beast II; Last Missionary*).

Nimrod The key man of **Satan**. Here's a sickie for you: Nimrod was just as evil as his mother, **Semiramis**, so when he grew up he married her. Together they built **Babylon** and invented the monster **religion** in order to send billions of souls into **Hell**.

Nimrod had a think-tank of evil whose members were just as smart as any man alive today: they developed astrology, all forms of **witchcraft** (Nimrod himself was a master warlock), and a religion so well-planned that today it controls the entire earth under many different names. It is Satan's masterpiece. When Nimrod's uncle Shem got wind of what Nimrod was doing, he cut Nimrod to pieces and mailed the body parts to different cities to warn people not to mess with the occult. Shem's dismemberment failed, however, as Nimrod continued to be worshiped after his death under his new name of **Baal**, the **Sun** god, later known as the **Baby Jesus** (*Angel of Light 10–15; Force 10–11; King of Kings 19–20; Sabotage? 17–18*).

Noah The biggest joke in town because he warned the people that **Jesus Christ** was going to kill every living being on **earth** with a great flood. Everybody said **Haw Haw Haw** until the flood actually came and they all went to **Hell**, screaming and clawing. Noah survived the flood in his ark and repopulated the earth with his family, becoming the great-grandfather of **Nimrod**. The evidence of Noah's ark was destroyed by **Trotsky** (*Ark 25; Hit Parade; Killer Storm; King of Kings 16–18*).

Nuns Temple prostitutes who serve **priests** under cover of **celibacy** and bury aborted infants beneath their convents; they also practice **lesbianism**, hexes, spells, self-flagellation, curses, soul travel, and drink human **blood sacrifice** to **Lucifer** (*Alberto 12; Double-Cross 3; Force 10, 21*).

O

Obelisk A **Nimrod** symbol that stands for the male sex organ,[†] life through sex, and the **One World Government**. There is one in the **Vatican**[†] and one in Washington, D.C.[†] **Jesus Christ** hates obelisks (*Curse of Baphomet; Sabotage? 20, 30*).

O'Hara, Danny While dying of cancer in a hospital, Danny told a chaplain just where he could put his copy of **The Bible**. He then uttered @///★†, lit a cigar, and began reading



pornography. However, Danny grew lonely when his friends failed to visit him; after Danny's roommate bragged that he had a friend named **Jesus Christ** who would never let him down, Danny accepted Him as his own personal Saviour (*Room 310*).

One World Church What the **Roman Catholic Church** will call itself when **ecumenicism** has brought together every single **religion** under its control. This church will then rule the planet with the **One World Government** (*Beast I, II*).

One World Government Will rule the earth during the **Tribulation**; this government will send **Healers** into schools to

brainwash your children, control your **television** set, insert microchips in your head to program you and increase the pain, put you in a concentration camp for child abusers if you try to send your kids to bed early, then execute you and use your dead body for food (*Four Horsemen* 6; *Last Generation* I, II).

Orgy, Orgies Wild sex parties[†] (*King of Kings* 42).

Orthodox Church Formed when **Constantine** moved the seat of his empire from Rome to Constantinople; the bishops in both cities wanted to run the show and a rivalry developed between the **Roman Catholic Church**, headed by the **Pope**, and the Orthodox Church, headed by the Patriarch. The power play that ensued resulted in one of the **Crusades**, the **Communist Party**, and **World War I** (*Ivan The Terrible*).

Orientalis Will the yellow race rule the world? No: they will be destroyed at the battle of **Armageddon** (*Kings of the East*).

P

Palmer, Fran A lonely woman interested in a pair of young **Mormons** who knocked on her door at night and taught her how to pray so that she would feel a burning in her bosom. After these young men told her that **Jesus Christ** had multiple wives and that wearing special underwear would help her get into **Heaven**, Fran got nervous and decided to stick with **Jesus Christ** as her own personal Saviour (*Visitors*).

Passover The tenth **plague**. On the night of Passover, **Jesus Christ** went out and slaughtered every oldest child and every oldest animal in every Egyptian household, sparing only the **Jews** who had smeared their front door with a **blood sacrifice**. This finally convinced **Pharaoh** to let **Moses** and the Jews go free (*Passover Plot?*).

Paul A member of the **Communist Party** who beat his brother

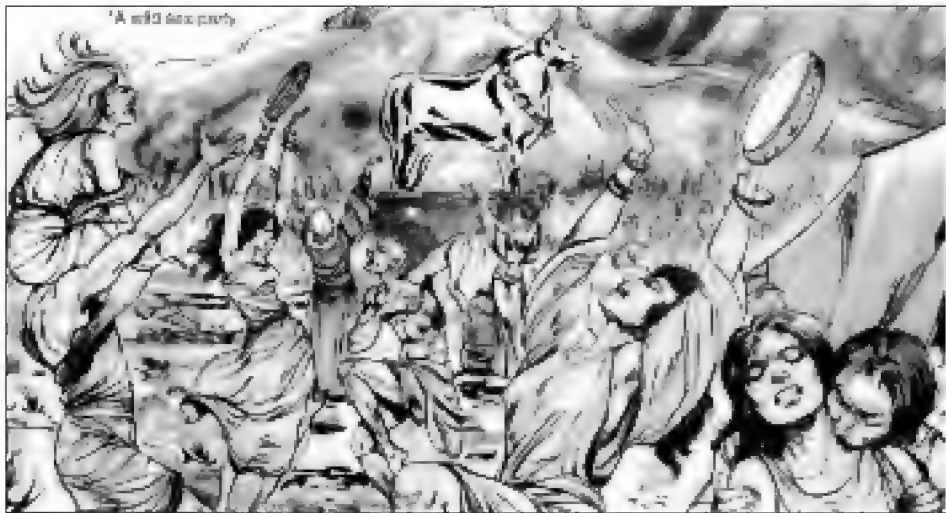
Jimmy within an inch of his life for interrupting a party meeting. After the **Revolution**, Paul hung Jimmy from the gallows moments before he himself was shot in the head by his superior officers (*Poor Revolutionist*).

Peace The peace symbol is an inverted and broken **cross**, worn by **Satan**, **witches**, **homosexuals**, **healers**, followers of the **Beast**, takers of **drugs**, the **Communist Party**, and the **One World Church**. The **Pope**[†] and members of the **Nazi Party** flash the peace sign with their hands; followers of Satan raise a toast to peace when they drink the **blood sacrifice** of a teenage

girl. (*Baby Talk*; *Bewitched?*; *Broken Cross* 5, 10, 26; *Chaos* 25–27, 29, 31; *Doom Town II*; *Force* 27; *Four Horsemen* 21; *Happy Halloween*; *King of Kings* 42; *Last Generation* I, II; *Poor Revolutionist*; *Trust Me!*).

Peace of Christ A symbol carved by **monks** into the chests of infants they **blood sacrifice** to the **Virgin Mary** (*Force* 31).

Penny A girl who thought that **rock music** was far out; when a former **druid** demanded that Penny burn her records, she cried, "Over my dead body!" But after the druid told her about **Masonry**, Penny threw her records into the fire and accepted



Jesus Christ as her own personal Saviour, remarking that she now felt free (*Spellbound?* 10–29).

Peterson, Joe A prison chaplain who met a convict on death row who had been framed by a stupid broad. The convict called Joe a @!#! and told him to drop dead; however, after Joe told the convict that **Jesus Christ** had also been framed, and that most of His disciples had prison records and were executed, the convict accepted Jesus as his own personal Saviour (*Frame-Up*).

Pharaoh The bald ruler of Egypt who refused to let the enslaved **Jews** go free until **Jesus Christ** killed his only son and heir on **Passover** (*Plagues*).

Pirates Men who roamed the high seas and looted all boats not in the service of the **Roman Catholic Church**. Their jolly roger, or skull and crossbones, is really the black flag of **Jesuits** under the **Extreme Oath**. Pirates eventually became known as the **Mafia** (*Poor Pope?*).

Plagues Ten were visited upon Egypt by **Jesus Christ** because **Pharaoh** refused to let the **Jews** go free. Because Egypt worshipped the Nile River, Jesus turned its waters into blood; because they worshipped frogs, Jesus covered the land with frogs until they stank in great heaps; because they worshiped lice, Jesus turned the dust into lice; because they worshiped flies, Jesus covered the land with flies; because they worshiped cows, Jesus killed all of their cows; because they prayed to a goddess for relief from boils, Jesus covered their bodies with boils; because they worshiped the sky, Jesus rained fire and hail upon them; because they worshiped locusts, Jesus covered the land with locusts; because they worshiped the **Sun**, Jesus covered the land with total darkness for three days. Finally, Jesus hit them with the **Passover** plague and convinced Pharaoh to let the Jews go free (*Plagues*).

Pope Every single Pope has been an **Antichrist** completely controlled by **demons**. Although he is the visible head of the **Roman Catholic Church**, the Pope takes his orders directly from the **Black Pope**. The current Pope is a member of the **Communist Party**; soon he will become the **Beast** and bring about the **One World Church**, the **One World Government**, **World War III**, and **Armageddon** (*Beast II*; *Force 20*; *Godfathers 31*; *Is There Another Christ?*; *Poor Pope?*).

Pornography Softcore pornography is ogled by men who don't accept **Jesus Christ** as their own personal Saviour;† hardcore pornography causes you to molest your daughter or become a **homosexual** (*Beast I*; *Four Brothers*; *Frame-Up*; *Holy Joe*; *Lisa*; *Room 310*; *Why No Revival?*; *Wounded Children*).

Prayer The channel of all blessings and the secret of power and of life. Close your eyes, address your request to **Jesus Christ**, and you will get what you want almost immediately, be it direction to find a **cannibal**; a check for over three thousand dollars, acquittal from phony rape charges, a man to be bit by a scorpion, a car to get a flat tire on the way to a clinic, or lightning to destroy a saloon. You can also get what you want by praying to the **Virgin Mary** or **Satan** (*Baby Talk*; *Big Betrayal 44*; *Broken Cross 12*; *Chaos 24*; *Exorcists 8*; *Force 2*; *Next Step 28*; *Satan's Master*; *Scar Face 15*; *Spellbound?* 6; *Tiny Shoes*).



Priests Men in the **Roman Catholic Church** who practice **celibacy** and roam **Christian** bookstores looking for **Chick Publications**; in Central America priests carry guns and take their orders from the **Communist Party** (*Fat Cats*; *Kiss The Protestants Good-Bye*; *Last Missionary*; *Macho!*).

Protestants People who used to know what was going on. They lived when preachers weren't afraid to say that the **Roman Catholic Church** is the **Whore of Revelation**. Today Protestants are almost all dead or afraid. But not **Jack Chick!** (*Kiss The Protestants Good-Bye*).

Protocols of Zion A hoax† written by **Roman Catholic Jews** under the command of **Jesuits** in order to deceive the world into thinking that **Jews**, and not the **Roman Catholic Church**, created the **Communist Party** (*Godfathers 10*).

Psychologists People who spoil kids rotten, advocate accepting **homosexuals**, and tell you to blame it all on your mother; their therapy sessions are filled only with anger, putdowns, and tears. About eighty-six percent of all **priests** see psychologists (*Alberto 10*; *Bad Bob!*; *Holy Joe*, *Mad Machine*, *Wounded Children*).

Purgatory An imaginary place where the dead are held and punished before they can enter **Heaven**; Purgatory was invented by the **Roman Catholic Church**† to scare its followers into paying money for the **Mass** and doing whatever the **Pope** demands (*Are Roman Catholics Christians?*).

Q

Queen of Heaven Another name for **Semiramis**, also known as Aphrodite, Ashtarte, Cybele, Devaki, Diana, Disa, Indrani, Irene, Isis, Madonna, Minerva, Mother Goddess, Mother of Man, Our Lady of Fatima, Our Lady of Guadalupe,

Shing Moo, and the **Virgin Mary** (*Angel of Light* 15; *Why is Mary Crying?*).

R

Ramu A bald high priest of **Kali-Ma** who demanded **blood sacrifice** from his followers. When Ramu ordered his **demons** to attack a **Bible-believing Christian**, the demons turned against Ramu and beat him until he could barely crawl, convincing him to accept **Jesus Christ** as his own personal Saviour (*Traitor*).

Rapture The next event on **Jesus Christ's** calendar. He will break off diplomatic relations with planet **earth** and everyone who has accepted Him as their own personal Saviour will blast off into **Heaven**; everyone who hasn't accepted Him as their own personal Saviour will be left behind to face the nightmare[†] of the **Tribulation** (*Beast I, II*; *Chaos* 13–22; *Only Hope*).

Rasputin A **Jesuit** who sexually worshiped **Satan** and used magical powers to work undercover as a triple agent for the **Vatican** during the **Russian Revolution** (*Godfathers* 12).

Reagan, Ronald Took the oath of office while facing the Washington **obelisk**, unaware[†] that he was secretly signaling to **Jesuits** worldwide that **ecumenicism** had successfully destroyed the **Protestants**. After Reagan was shot, **Jesuits** hired a **Muslim** to shoot but not kill their own **Pope** so that the Pope and Reagan would have something in common; sure enough, the two became fast friends and Reagan filled his administration with more members of the **Roman Catholic Church** than any president in U.S. history (*Holocaust*; *Kiss The Protestants Good-Bye*; *Prophet* 30).

Relics Milk and foreskins sold by the **Roman Catholic Church** to her followers, who believe the milk is from the **Virgin**

Mary and the foreskin from the **Baby Jesus** (*Poor Pope?*).

Religion The business of **Satan**. **Jesus Christ** *hates* religion (*Gift* 11; *King of Kings* 40).

Revolution Will begin when the American cells of the **Communist Party** broadcast the code word *Bedlam* at 11:25 P.M. and strike hard, crying, "Death to all pigs and their families!" This so-called liberation force will set up **cops** to answer phony calls and shotgun them while their comrades torch suburban homes and systematically execute families on their front lawns. Despite resistance from armed citizens who kept their weapons hidden from gun control laws, the Revolution will triumph and everyone who has accepted **Jesus Christ** as their own personal Saviour will be shot. The revolutionists will then be shot in the back of the head by their superiors and **Jesus Christ** will send them to the **Lake of Fire** (*Poor Revolutionist*).

Ri-Chan A demon who tried to attack an invulnerable **Bible-believing Christian**; Ri-Chan grew so enraged that he turned against his head **witch**, whipped her almost to death, then throttled **Hannah** to death. This scared one of Ri-Chan's witches so badly that she accepted **Jesus Christ** as her own personal Saviour (*Satan's Master*).

Rock music Born at **Stonehenge**, this music has grown into



the gigantic business[†] known as **Killer Rock**. Rock music pushes murder, **drugs**, free sex, suicide, and the destruction of country, home, and education. Bands can either rock *for* the rock, or *with* the rock—either way, everyone loves it because it all sounds the same.[†] Punk rock makes kids think that **Hell** is one big party, encouraging them to commit suicide in order to get there faster. The melody and drum beat of every rock song is taken from the spells of **druids** and is a form of hypnotism that addicts the listener. The master tape of each song is recorded with coded spells or incantations of which the listener is unaware; the tape is then blessed by nude **witches** in a full-moon ceremony so that a **demon** will possess you when you listen to the album. This demonic possession can be cured only if you accept **Jesus Christ** as your own personal Saviour and burn everything associated with rock music. Former rock musicians turn to **Chick Publications** to tell their story (*Angels?*; *Back From the Dead?*; *Spellbound?* 12–29; *Why No Revival II?*).

Roman Catholic Church See **Whore of Revelation**.

Roman Catholic Jews Jews whose secret loyalty is to the **Pope**; they wrote the **Protocols of Zion**, the foundation of the **Communist Party**, and spent lots of money in Germany during the Great Depression in order to create the resentment necessary to put **Adolf Hitler** in power (*Godfathers* 16–21).

Russian Revolution When the **Roman Catholic Church** took over Russia in order to crush her rival, the **Orthodox Church**, with the **Communist Party**. She was foiled, however, when the Patriarch of the Orthodox Church gave the victorious



Communists 666 million dollars in gold and convinced them to allow his Church to remain in Russia. The **Pope** almost had a heart attack and immediately began planning **World War II** to exact revenge on the double-crossing Communists (*Godfathers* 12–15; *Ivan The Terrible*).

Ruth A young Moabite woman who married a **Jew** even though the Moabites were the worst enemies of the Jews. After Ruth's husband died, she vowed loyalty to the Jews anyway and went to **Israel** to live as an outcast. She obeyed the Jewish custom of sleeping with her dead husband's kinsman (who just happened to be her boss) and became the wealthiest, most respected woman in Bethlehem (*Outsider*).

S

Safe sex Causes pregnancy and AIDS; women named **Ms.** and **teachers** push this practice on the millions of children who will die from it (*Baby Talk*; *That Crazy Guy II*).

Samson A **Jew** who had a few problems. He grew up under the rule of Philistines, who routinely placed cash bets to see who could run over the most Jewish children in the street; nevertheless Samson married a Philistine woman. She betrayed him, forcing him to slaughter well over a thousand Philistines with a jawbone in order to escape. Samson then married another Philistine woman; she robbed him of his strength, gouged out his eyes, and prepared to make him a **blood sacrifice** to **Baal**. The blind Samson finally saw the light and prayed to **Jesus Christ**, who gave Samson the strength to topple the sacrificial temple with one shove and crush over three thousand Philistines and himself to death (*Superman?*).

Santosh An Indian boy possessed by one of his country's three hundred million **demons**. Santosh uttered @///★/ and **Haw**

Haw Haw repeatedly until the **Crusaders** arrived and made him vomit up the demon, leading everyone in the village to accept **Jesus Christ** as their own personal Saviour (*Exorcists* 13–32).

Sarge A soldier who murdered **Holy Joe**, then accepted **Jesus Christ** as his own personal Saviour just seconds before he died and went to **Heaven** (*Holy Joe*).

Satan Formerly known as **Lucifer**. Satan is the ruler of **earth** and the spiritual father of all humanity; he and his **demons** have legal and spiritual control over everyone. Dumb yo-yos worship Satan† because they believe that **Jesus Christ** was a wimp who cried, "Why hast thou forsaken me?" over and over and over. Satan is afraid of spending eternity alone in the **Lake of Fire**, so he created **religion**, using **Nimrod** and **Semiramis**, in order to take as many people as he can with him. Former Satanists turn to **Chick Publications** to tell their story (*Angel of Light* 9–12; *Force* 8–9; *Spellbound?* 11; *That Old Devil*).

Scar Face Disfigured by a childhood whipping, Scar Face became a member of the **Communist Party** and vowed revenge on the entire white race. After a white man tried to save Scar Face's life, Scar Face accepted **Jesus Christ** as his own personal Saviour (*Scar Face* 1–32).

Scotts, The Alex and Sally Scott were good people who gave their son Tommy love and everything in the world; nevertheless, Tommy shot himself in despair. A doctor explained that Tommy could still pull through but had no will to live. Alex and Sally cried in the waiting room and wondered why until their friend Ed informed them that it was because Alex was a Shriner. Shocked,



Alex and Sally raced home and burned Alex's **Fez** and his **Masonry** apron in the back yard; afterward, they both agreed that they felt so different—even their house felt clean and light. Then the phone rang: little Tommy had pulled through and was



as hungry as a bear! (*Curse of Baphomet*).

Secret Weapon Also known as **comic books**.

Semiramis She was the pits; no woman was ever more evil than she was. Semiramis was a powerful **witch**, completely sold out to **Satan**, and the embodiment of all evil. She was so gor-

geous that she stopped a riot in **Babylon** because the rioters all wanted to stand and admire her beauty. This tricky little mama married her own son, **Nimrod**, and ruled Babylon with him. Together they plunged deep into **sin**, inventing **celibacy**, death by **crucifixion**, and demanding that her followers **blood sacrifice** infants by cutting a **cross** into the baby's chest and removing its heart to please her and make peace with Nimrod. After Nimrod was killed, Semiramis had a brainstorm: she could brainwash the people into loving Nimrod instead of remembering him as the monster that he was. She quickly renamed the late Nimrod **Baal**, the **Sun** god, and then got pregnant—claiming she was *still* a virgin—and said her newest son, Tammuz, was Baal reincarnated, making her the virgin **Queen of Heaven**. They bought it! She won the hearts of the people and pushed her **religion** underground, using **confession** so she always knew what was going on and could rule her followers with an iron fist. Statues of her as a mother with child appeared everywhere and Baal worship was off and running as her story spread across the world to every race and religion, especially the **Roman Catholic Church** (*Angel of Light* 13–15; *Force* 10–11; *Sabotage?* 17–18).

Serpent Originally the most beautiful and subtle creature on **earth**, the serpent was possessed by **Satan**, who fascinated Eve with his conversation and convinced her to eat the **Fruit of Good and Evil**. In anger **Jesus Christ** cursed the serpent and made it crawl on its belly in the dirt forever (*King of Kings* 6).

Siffer, Lewis The CEO of **Killer Rock**. Lewis plays it low key; he is so far into the background that almost nobody believes he exists[†]—and he likes it that way (*Angels?*).

Sin Began when **Adam** and **Eve** ate the **Fruit of Good and Evil** and made us all totally depraved and rotten in the eyes of **Jesus Christ**, who *hates* sin. This established a pattern continued today: when we sin, we try to blame someone else for it;[†] when

Jesus sees us sin, He demands that something completely innocent of sin, including Himself, die in a **blood sacrifice** (*Gift* 31; *King of Kings* 9–11).

Slator, Gary A **bad dude** in prison because a **teacher** told him that **Jesus Christ** did not write **The Bible**. This lie made Gary shove his Bible into the teacher's mouth, beat the Dean within an inch of his life, burn as many Bible colleges as he possibly could, and grow a ponytail. After Gary was released he met the **Crusaders**, who told him that Jesus did indeed write The

Bible; this inspired Gary to start looking for a good barber (*Sabotage?* 1–32).

Sodom A city controlled by **Satan** because its citizens worshipped **idols**, allowing the **demons** of **homosexual** lust to whip them into swearing, clawing, sweaty gang rape frenzies in which even little children were subject to their gross perversions. **Jesus Christ** *hates* sodomy, so He killed every single person in the city but **Lot** (*Bull; Doom Town I; Doom Town II*).

Sofia A swallow, or beautiful Soviet girl trained to seduce foreigners so they can be blackmailed. Sofia had a perfect record of nineteen entrapments for the **Communist Party** and claimed that all men were alike and that there wasn't a real man she couldn't seduce. But when Sofia tried to seduce **Tim Clark**, Tim got her down on her knees, where she accepted **Jesus Christ** as her own personal Saviour. Tim skipped town and Sofia spent the rest of her life in a Siberian prison being grateful for that one moment (*Operation Bucharest* 23–32).

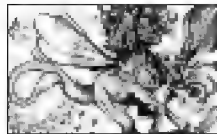
Spanish Civil War Began when Spaniards discovered the skeletons of babies buried by **nuns** and attacked the **Roman Catholic Church** in outrage. Equally outraged, the **Pope** ordered a blood bath on his own followers. He sent his **Jesuits** to the **Muslims**, who still owed him for double-crossing the **Vatican** during the **Crusades**, and demanded that the Muslims redeem themselves by fighting for Spain under **Franco**. The Muslims jumped at the chance to kill Roman Catholics and swept across Spain, slaughtering men, women, and children without mercy, while Jesuits controlled the news to make it appear as though they were fighting the **Communist Party**.



A teacher.

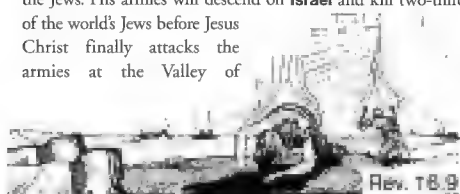
his own personal Saviour and never mentioned swinging again (*Primal Man?* 14–29).

Tribulation The seven-year period when **Jesus Christ** will pour out His wrath upon the planet earth by letting **Satan** run the show. **World War III** will begin the Tribulation; afterward famine, runaway inflation, pollution and random wars will stalk the devastated planet. The seas will turn to blood, the drinking water to wormwood, and sixty-five-pound hailstones will hammer the scorched earth amid swarms of stinging locusts. The world becomes one gigantic **witches'** coven: murder, **drugs**, rape, sodomy and looting are everywhere. Meanwhile, back at the **Vatican**, the forces of **ecumenicism** rejoice as they pull every **religion** in the world under their control and form the



One World Church and the **One World Government**, headed by Satan's masterpiece, the **Beast**. The Beast will win the loyalty of the world by stabilizing the economy—using

the **Big Computer** and his mark of **666**—and making a statue of himself that walks and utters blasphemies. When the **Jews** refuse to worship this statue like everybody else, the Beast will blow up his own Vatican in his madness and order death to all the Jews. His armies will descend on **Israel** and kill two-thirds of the world's Jews before Jesus Christ finally attacks the armies at the Valley of



Megiddo, or **Armageddon** (*Beast I, II; Great Escape!; Only Hope*).

Trotsky A member of the **Communist Party** and key player in the **Russian Revolution**[†] (*Ark* 25).

Tycoon, The The Tycoon followed **Buddha** and donated six million dollars to an orphanage. When an American handed the Tycoon a **Chick tract**, he threw the tract out the window of his limousine just before it plunged from a cliff and **Jesus Christ** sent him to the **Lake of Fire** (*Tycoon*).



U

U.S. Civil War Began when **Abraham Lincoln** decided to make slavery illegal and incurred the wrath of the southern states and the **Roman Catholic Church** (*Big Betrayal* 50–59).

V

Vatican The military branch of the **Roman Catholic Church** that works with the FBI, the CIA, and the KGB. She brings nations to their knees with planned economic depressions created by the **Illuminati**, perpetuates the idea of the **World-Wide Conspiracy**, and is currently pushing nuclear disarmament and gun control in order to pave the way for the **One World Government** (*Force* 11; *Four Horsemen* 7; *Holocaust*).

Virgin Mary Another name for **Semiramis**. The halo around her head symbolizes the orbit of the **Sun**. Members of the **Roman Catholic Church** believe that the Virgin Mary is their

ticket to **Heaven** because she sits in front of her untouchable and angry **Baby Jesus** as a long-suffering mother, one who begs him to listen to all the pain she went through on his behalf and claims to have suffered just as much as he did until he finally caves in to her demands and lets her worshippers out of **Purgatory** (*Alberto* 25; *Force* 31).

Volkswagen bug What the **Crusaders** drive (*Angel of Light* 2 ff.; *Operation Bucharest* 32; *Spellbound?* 1 ff.).

Volkswagen bus What followers of **Satan** drive (*Broken Cross* 1–7; *Ransom*).

W

Wafer God The greatest religious con job in world history. The **Pope** took a pagan ritual from Egypt, where **Sun**-shaped wafers were transubstantiated into the actual flesh of **Baal** before being worshiped and eaten, and made this ritual part of the **Roman Catholic Church**. The **priests** say hocus pocus and place the death cookie in a sunburst-shaped monstrance, where Catholics must bow down, worship it, and eat it...or else! **Jesus Christ** hates the Wafer God because it is an **idol** with a **demon** behind it that holds Catholics in bondage; He also hates it because people who participate in this are calling Him a liar! (*Are Roman Catholics Christians? Death Cookie*).

Waxman, Rabbi An ill **Jew** who ignored the twenty-seven reasons why he should accept **Jesus Christ** as his own personal Saviour. Waxman died despite being administered chicken soup by his wife and daughter and was brought trembling before Jesus Christ, who politely but sternly



explained that Waxman had no excuse. Jesus Christ then triumphantly read Waxman all twenty-seven reasons again before He sent him to an eternity in you-know-where (*Where's Rabbi Waxman?*).

Weiss, Mr. A Jew who survived the Holocaust and called Christians filthy swine because he thought they were behind the Nazi Party. When Mr. Weiss learned that the Holocaust was actually the Inquisition and that the Vatican was planning to take over America, he accepted Jesus Christ as his own personal Saviour (*Holocaust*).

Whore of Revelation The most powerful organization on Earth, controlled centrally by the Vatican. She began when the Roman Empire couldn't stop the growth of Bible-believing Christians despite feeding them to the lions; the Empire exchanged their togas for religious costumes, changed the name of the Senate to the Cardinals and the Caesar to the Pope, then tricked Christians into uniting with pagans by calling Semiramis the Virgin Mary and Nimrod the Baby Jesus. Today, her priests, monks, and nuns control over one billion followers terrified of being labeled heretics; her Illuminati control the wealth of the world raised through the Inquisition, the Mafia, and sale of Mass, Relics, and Indulgences; her Jesuits will soon control the planet by using ecumenicism and information gathered from confession to establish the One World Church and the One World Government. Jesus Christ hates this religion; He calls her the Mother of Abominations and has promised to utterly destroy her and all those with her at the battle of Armageddon (*Are Roman Catholics Christians?*; *Death Cookie*; *Force 4*; *Four Horsemen 7*; *Godfathers 7*; *Poor Pope?*).

Whoremonger A male fornicator.[†] They come in all colors[†] (*This Was Your Life!*).

Wilson, Debbie A teenage girl whose parents divorced; after

that her mom died and her dad became an alcoholic, so she took drugs, ran away from home, and began living with people who wore peace symbols. During a fatal LSD flashback, Debbie saw her face melt in the mirror and had just enough time to accept Jesus Christ as her own personal Saviour before she died and went to Heaven (*Bewitched?*).

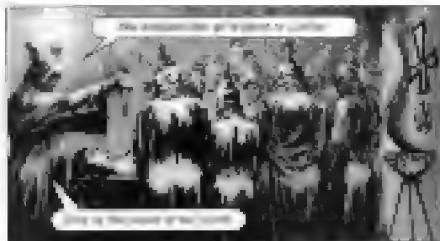
Witch, Witchcraft

Women who worship Semiramis. They wear the peace sign,

bless rock music tapes while nude, and drink the blood sacrifice of infants. Former witches turn to Chick Publications to print their story (*Poor Little Witch*; *Spellbound?* 17–24).

Witness, Witnessing Trying to convince an individual, usually a stranger, to accept Jesus Christ as their own personal Saviour. It is important to use breath mints when witnessing.[†] If you are too shy to witness in person, you should hand out Chick tracts—they make witnessing easy[†] (*Next Step* 59–60; *Who Me?*).

Wonderful, Reverend Reverend Wonderful had five college degrees and advocated unity, social justice, and fighting on behalf of the poor and needy against ignorance and bigotry.



After he rejected a Chick tract the Reverend's airplane crashed and he spent eternity in the Lake of Fire (*Reverend Wonderful*).

World War I Started by Jesuits when the Pope grew furious with France for double-crossing him by making a political deal with Russia and their Orthodox Church. To punish Russia, the Jesuits created the Communist Party and began the Russian Revolution; to punish France, they got the Kaiser of Germany—a good member of the Roman Catholic Church—to attack France and begin World War I. For four years, Roman Catholics slaughtered other Roman Catholics until thirty million men lay dead or wounded. The Pope couldn't have cared less about killing his own followers, as he was only after power and revenge. Before the slaughter was over he and his Jesuits were already busy planning World War II (*Godfathers* 10–11).

World War II Started by Jesuits when the Pope went wild with anger at the Communist Party in Russia for double-crossing him by making a political deal with the Orthodox Church. The Jesuits immediately raised an army to smash Russia by using the Illuminati to create the Great Depression, sending their well-financed Roman Catholic Jews into the broke, confused countries of Italy and Germany to spend lots of money and stir up enough anti-semitism to put Mussolini and Hitler in power, and finally putting Franco in power with the Spanish Civil War. Once the three fronts were in place the Axis powers attacked Russia and also smashed into Europe, killing, wounding, and maiming millions. Before the slaughter was over the Pope and his Jesuits had also pulled off the Holocaust (*Godfathers* 16–25).

World War III Will start because Jesuits think that Russia is stronger than the United States and have decided to back the Communist Party again. The Jesuits made a communist from Poland into the Pope to smooth over any hard feelings World

War II might have caused and Russia is now pouring its tanks into Egypt, Syria, and Jordan as it prepares to invade Israel and provoke the United States into this one-day thermonuclear fire war that will annihilate one-quarter of the earth's population and destroy a third of the planet's trees and animals, setting the stage for the **Tribulation** (*Jeopardy?*; *Chaos* 9, 26; *Poor Pope?*).

World-Wide Conspiracy Smokescreens cleverly created by the **Vatican** to get suspicious people going in all different directions. Many books have been published "exposing" the **Communist Party**, the Trilateral Commission, the C.F.R., the Rockefeller empire, Zionism, the **Illuminati**, Opus Dei, the Club of Rome, etc., to keep these writers and their followers blind to the fact that the Vatican has created not only these organizations



but the organizations fighting them as well. It's a big, tragic game† (*Godfathers* 16).

X

X, Mr. A man who said **Haw Haw Haw** as he planned to kill a friend of the **Crusaders**; he was foiled, however, when the Crusaders uttered a **prayer** that caused him to slip on a bar of soap and fall to his death (*Chaos* 24).

Y

Yaaaaaah! Screamed immediately before death (*Angel of Light* 5; *Ark* 15; *Assignment*; *Bad Bob!*; *Big Betrayal* 1; *Boo!*; *Bull*; *Chaos* 14, 24; *Contract!*; *Exorcists* 2, 25–26, 31; *First Jaws*; *Force* 5; *Gift* 22–23, 30; *Gomez Is Coming*; *Gun Slinger*; *Happy Halloween*; *Hi There!*; *Last Rites*; *Mad Machine*; *Next Step* 53; *No Fear?*; *Plagues*;

Primal Man? 6–7; *Satan's Master*; *Scar Face* 29; *Somebody Goofed*; *Soul Story*; *Spellbound?* 1, 14, 18; *Superman?*; *Terminator*; *Thing*; *Traitor*; *Trap*; *Trick*; *Tycoon*), while witnessing **Sofia** on her knees in a little red dress, accepting **Jesus Christ** as her own personal Saviour (*Operation Bucharest* 32), or forever after taking **drugs** (*Hunter*).

Z

Zuloo An African politician who scoffed at **Jim Carter** for worshipping the white man's god. Jim explained to Zuloo that life was just like politics: you always try to choose the winning side. Zuloo thought about it and accepted **Jesus Christ** as his own personal Saviour (*Scar Face* 21–23).



1234567890&G!!!☆☆!

666 The **One World Government** will stamp these digits on your forehead and you will be required to show them for all financial transactions. If you refuse to wear this mark you will be executed; either the cashier at the supermarket will alert the **cops** with her microphone when you try to buy food or the **golf carts** will find you (*Beast I, II*).

G!!!☆☆! Uttered by men, women, and children who have not accepted **Jesus Christ** as their own personal Saviour (*Alberto* 30; *Angel of Life* 3, 16, 20, 31–32; *Angels?*; *Ark* 32; *Assignment*; *Baby Talk*; *Back From the Dead?*; *Bad Bob!*; *Beast I, II*; *Bewitched?*; *Big Spender*; *Boo!*; *Broken Cross* 10, 30, 32; *Bull*; *Chaos*

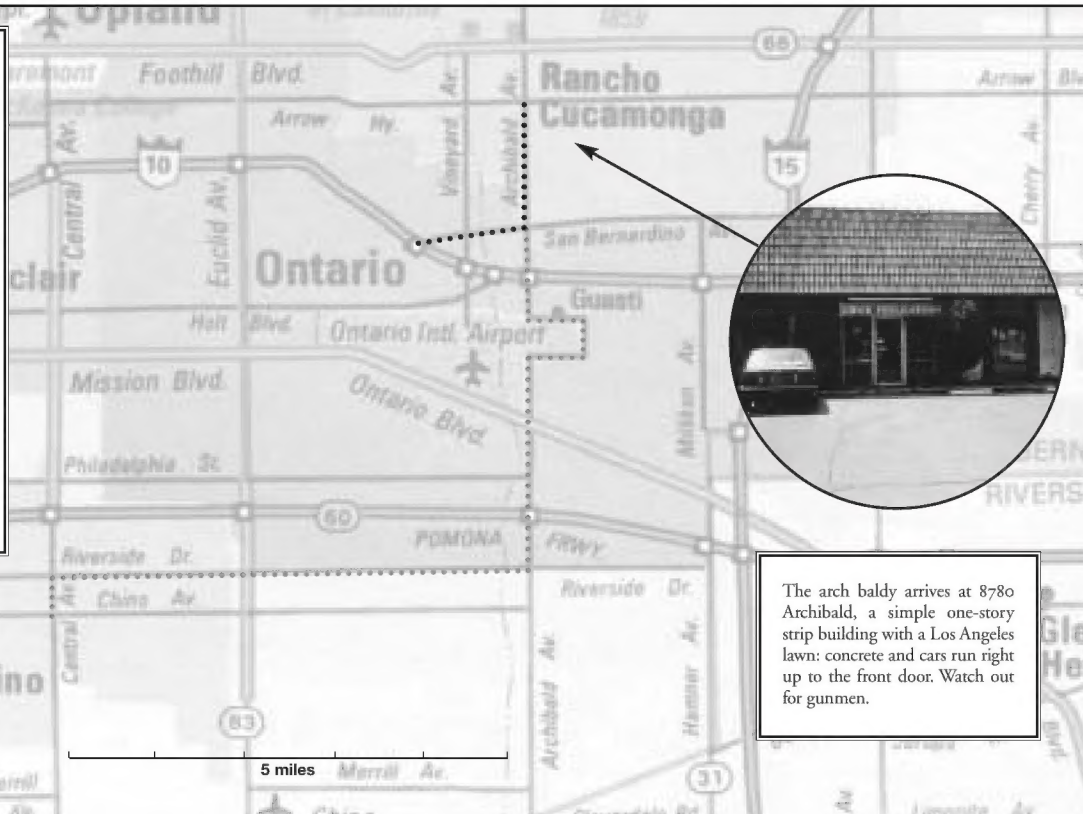
10, 14, 18, 24; *Contract!*; *Crisis*; *Demon's Nightmare*; *Doom Town*; *Double-Cross* 15; *Earthman*; *Execution*; *Exorcists* 17, 19, 21–22, 26, 30; *Fire Starter?*; *Four Brothers*; *Frame-up*; *Gift* 1, 12, 19; *Godfathers*; *Going Home*; *Great Escape!*; *Hi There!*; *Holocaust*; *Holy Joe* (also features "—"); *Hunter*; *Killer Storm*; *King of Kings* 33; *Last Generation I, II*; *Lisa*; *Next Step* 31, 46, 49; *Only Hope*; *Operation Bucharest* 15, 21, 32; *Passover Plot*; *Plagues*; *Poor Little Witch*; *Poor Revolutionist* (Saturn used); *Primal Man?* 15, 24; *Room 310*; *Sabotage?* 1, 3–5, 7, 10; *Satan's Master* (¿ used); *Scar Face* 2, 5, 6 (Saturn used); *Sin Busters*; *Sissy?*; *Somebody Loves Me*; *Soul Story*; *Spellbound?* 1, 3, 27, 30; *Thing*; *Titanic* (¢ used); *Trick* (¿ used); *Why No Revival? I*; *Wounded Children*), or by people fighting over a **Chick tract**† (*Who Me?*). ●



the JOURNEYS of JACK T. CHICK

FOR OVER THIRTY YEARS Chick picked up his mail at the same box—number 662—in the Chino Post Office. Perhaps curiosity of a numerological nature rugged at Jack as he eyed that other box just four away from his; perhaps he lingered as long as his conscience allowed him to leave his poodle unattended while he sifted through his hate mail and testimonials, half-hoping for a goateed, swarthy man wearing a hat to enter the room's buzzing fluorescence and extract his own pledges from his own dark box...

Since 1999, for reasons unknown, the kook has picked up his mail from a new P.O. Box—number 3500—in Ontario before driving to his office in Cucamonga.



The arch baldy arrives at 8780 Archibald, a simple one-story strip building with a Los Angeles lawn: concrete and cars run right up to the front door. Watch out for gunmen.

THE IMP SAYS THERE'S ONLY ONE WAY TO HEAVEN!

Daniel said, "My readers have got to submit to me." Barstool 1:12 A.M.

NOBODY ELSE CAN SAVE ME. SUBMIT TO THE IMP TODAY!

1. Admit that most comics suck.
2. Be willing to turn from comics that suck (repent).
3. Believe that you have something worthwhile to say about Comix.
4. Write it down and send it to me.

WHAT TO WRITE

Dear God, I am sorry that so many practitioners of this most accessible and exciting art form are still largely unrecognized by the American public. In a futile attempt to rectify this situation I have shed my **precious blood** to produce a lengthy, rounded, passionate consideration of one artist or topic in the field of Comix, ideally of ten thousand or so words in length—that's forty

typed, double-spaced pages—for the amusement of an insignificant and probably perverted audience.

I realize that the Creator of these comix also shed His or Her **precious blood** to produce them for this insignificant and probably perverted audience, and I have therefore respected His or Her dedication to this craft even in the midst of any quibbles or gigantic disagreement I may have with Him or Her.

For I so love Comix, that I have given my time, my heart, and my soul so that whosoever readeth my story should not be bored, and these artists shall not perish but have everlasting life. I now invite Comix to come into my heart and life and become the editor's own personal Saviour.

Will you submit to The Imp and be my own personal Saviour?

Date _____

Yes

☐

No

☐

If your answer was yes, then this is just the beginning of a wonderful new life with even less free time and little or no payment. Now:

1. Read your Comix every day to get to know their Creator better.
2. Talk to others about Comix every day.
3. Submit with fellowship with other Comix fans in this forum where Comix are preached and where nobody is the final authority.
4. Tell others about Comix.

Here's the next step! Read the first issue of **The Imp**, available at unChristian bookstores or direct from Imp Publications.

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